

CONTEMPORARY INTERIOR DESIGN TRENDS

THE SUITE
RAW ROMANCE
OPEN MIND

DESIGNON
STOCK

MAGAZINE

Nº18

2017

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DISCOVER
THE NEW
COLLECTION

LOVE
LIFE
EMBRACE DESIGN

LIVING THE DREAM A GLIMPSE INSIDE ► INTERIOR INSPIRATION ► DESIGN TRENDS ► FUN WITH DESIGN ► THEORY OF COLOR



Passionate about our profession

Our passion for our profession spurs us on and we are proud to present our collection. Design on Stock is a Dutch furniture brand and our designs are designed in Holland and produced in our own facilities in the USA. This is why all our furniture carries the 'Designed in Holland' seal of quality.





Photo by Sigurd Kranendonk

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Publisher

Dennis Goethals
Veronique Kort
Marjolein van de Putte

Creative Consultant Collection
Deborah Zwambag

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Chief Editor José Molenaar

Art direction & design Frank van Munster

Text and editing Bartjan Bouman

Interviews Els Meyer | Roos Stalpers

Photography Arjan Benning | Bob Eshuis |

Rene van der Hulst | Floor Knaapen |

Chris van Koeverden | Sigurd Kranendonk |

Frank Tielemans

Styling Eddy Frings | Floor Knaapen |

Bregje Nix | Judith Rasenberg | Marjolein Vonk

Image editing Berebeeld | Studio Online

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**Raw Romance****The Suite****Open Mind**

Contemporary Trends

CONTENTS

4 • **Raw Romance**

Innovative shapes, familiar feeling

14 • **Interview Tom Dissel**

The latest and youngest Design on Stock designer

16 • **Living the Dream**

Inspiring farmhouse

22 • **Brand New Day**

Fun with design

26 • **The Suite***

As mysterious and infinite as the universe

36 • **Up Close**

Beauty lies in the smallest details

42 • **Theory of Color**

No more decision stress

44 • **Open Mind**

Back to the essence

New in the collection:
Tumbler lounge chair



41 • **Our approach**

54 • **Collection overview**

Designer's thoughts behind their designs

66 • **Fabric & leather collection**

72 • **Prices and dimensions**

87 • **Credits**

* You can find all the information relating to the cover photo here

Raw Romance

For a welcoming home: the trend **Raw Romance** combines a soft color palette with contemporary design. A new vocabulary of shapes with a familiar feeling.

Photography and Styling Floor Knaapen | Text Els Meyer





TREND FORECAST

by Mirjam Hafkenscheid

Mirjam Hafkenscheid is a versatile designer with wide-ranging experience in the world of fashion and design. She runs her own design agency, HomeTown, and provides interior design advice, concept development and trend forecasts. Especially for Design on Stock, each year, she takes stock of the latest trends in interior design.

'CREATE A **RELAXED AMBIANCE** WITH SOFT BLANKETS, CUSHIONS AND PLANTS'



Design on Stock

1 Barrell 24 stool in Cabo 9273 Slate \$ 755, **2** Mason wall element Steelblue \$ 339, **3** Wicker basket Sage \$ 325, **4** Waiter tray Concrete with Ash Dark inlay \$ 359, designs by Frederik Roijé | **5** Aikon poef 40.5x26 in Bari 181 Charcoal with Dark legs \$ 1319, design by Marike Andeweg | **6** Cavalletta side chair in Milton 632 Lagoon with stainless steel frame \$ 529, **7** Cavalletta side chair in Cera 2370 Canyon with dark frame \$ 649, **8** T-Tray side table Sage \$ 619, design by Roderick Vos | **9** Koyo 27.25 side table Sage \$ 769, design by Edward van Vliet | **10** Oo-Two side table Night \$ 369, design by Studio Tom Dissel | **11** Cloud cushion 113 Blossom-Mint \$ 115, **12** Spark pillow 155 Botanic \$ 189, **13** Jewel pillow 143 Lavender-Violet \$ 119, **14** Sky pillow 134 Mangrove-Teal \$ 129, designs by Studio Foorumi | **15** BimBom stool 15 in Synergy LDS07 Fate \$ 469, **16** BimBom stool 17 in Byron 550 Driftwood \$ 469, designed by Claire Vos Teeuwen and Roderick Vos | **17** Bulb plaid Green-Yellow \$ 339, design by Claire Vos Teeuwen

Other

Ceramic vase on the Koyo side table, glasses, vases, ceramic cactus and gray pineapple (Eijerkamp) | Pot (Ikea) | Plant stands (Ferm Living) | Lamp (Eikelenboom) | Vase on Oo-Two side table, vase on T-Tray side (Bloomingville) | Vase (HK Living) | Rug (Brink & Campman) | Rug (Desso) | Curtains (Roma) | Wall paper (Histor)

Clay, mauve, earth & moss

"A quieter life", that is the motto of the new interior trend **Raw Romance**. A romantic interior style with a raw, industrial edge, balanced with poetic elements. Subtlety and quality are the core values of this new nostalgia. The trend combines a languid outdoor feel with shades of greens and natural colors for a deliciously relaxing effect.

Characteristics of Raw Romance: natural materials like washed linen and marbled wool, lots of plants and graphic botanical wall coverings, dreamy colors like clay, moss, slate green, mauve, and deep aubergine.

Photo by Arjan Benning | Styling Eddy Frings | Text Els Meyer



Design on Stock

Bulb plaid Green-Yellow \$ 339, Sky pillow 134 Mangrove-Teal \$ 129, Cloud pillow 116 Violet-Stone \$ 115, Sky 3D pillow 126 Liquorice-Creme \$ 145, Spark pillow 155 Botanic \$ 189, Jewel pillow 143 Lavender-Violet \$ 119,

Right Oo-Two side table Sage \$ 369, Koyo side table 19.75 Sage \$ 685, Tub side table Night with Ash Dark inlay \$ 479, Wicker basket Steelblue \$ 325, Koyo side table 27.25 Night \$ 769, Mason wall element Steelblue \$ 339, Oo-Two side table Steelblue with Ash Dark inlay \$ 429, T-Tray side table Sage \$ 619, Waiter tray Concrete with Ash Dark inlay \$ 359

A SUBTLE
BALANCE BETWEEN
POETIC **COLORS**
AND TACTILE
DESIGN





Photo by Arjan Benning, Sigurd Kranendonk |
Styling Judith Rasenberg, Marjolein Vonk

Design on Stock

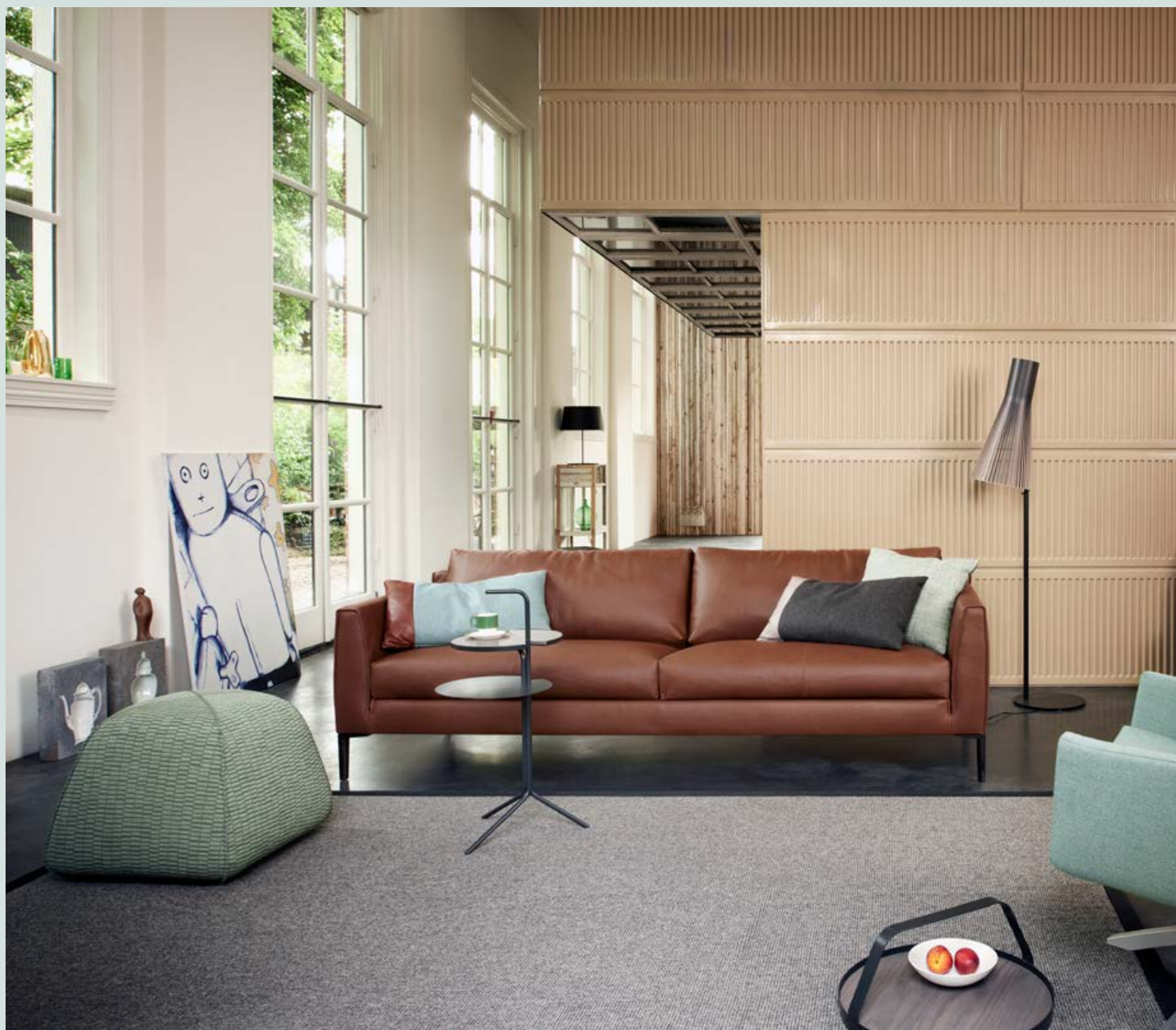
Byen 3-seat 1-arm & dormeuse in Milton 668 Freeze with Aluminum legs \$ 8869, Decorative pillow 25.5x17.5 in Milton 668 Freeze \$ 225, Sky pillow 134 Mangrove-Teal \$ 129, Spark pillow 155 Botanic \$ 189, designs by Studio Foorumi | BimBom stool 17 in Divina MD 943 Moss \$ 599, design by Claire Vos Teeuwen and Roderick Vos | Barrell stool 24 in Milton 632 Lagoon \$ 495, Mason wall element Sage \$ 339, designs by Frederik Roijé | Oo-Two side table Sage \$ 369, design by Studio Tom Dissel

Other

Shelving element (*Eijerkamp*) | Blanket (*The Frozen Fountain*) | Lamp (*Eikelenboom*) | Basket and plate on sofa (*Sukha Amsterdam*) | Wallpaper (*Designers Guild*) | Green Rug (*Kok Wooncenter*) | Canvas (*Maritta Haggenmacher*) | Checkered carpet (*private collection*)



ROMANTICISM MEETS
INDUSTRIAL DESIGN WITH
BOTANICAL PRINTS AND
RUGGED MATERIALS



RELAXING PLAYFUL GAME WITH ART, **ACCENTS OF COLOR** AND COMFORTABLE ACCESSORIES



Design on Stock

Heelz 4-seat sofa in Dayton 71112 Maroc with Dark legs \$ 6699, design by Marike Andeweg | Sky pillow 134 Mangrove-Teal \$ 129, Sky pillow 136 Glacier-Ash \$ 129, Spark 155 Botanic \$ 189, design by Studio Foorumi | BimBom stool 19 in Canal 905 Crocodile \$ 559, design by Claire Vos Teeuwen and Roderick Vos | Oo-Two side table Night with Ash Natural inlay \$ 429, design by Studio Tom Dissel | Waiter tray Night with Ash Dark inlay \$ 359, design by Frederik Roijé

Other

Painting, vases, lamp, (Vallen Living) | Table lamp (Eikelenboom) | Remaining items (private collection)

Design on Stock

Aikon Lounge 3-seat 0-arm, corner element & 3-seat 0-arm in Amaro 350 Cotton with Dark legs \$ 7605, Lounge back cushion 30, 39.5, 47.5 in Amaro 350 Cotton \$ 429, \$ 529, \$ 619, Lounge back cushion 39.5 in Cera 5610 Clay \$ 919, Lounge cushion 21.5x10.5 in Cera 5610 Clay \$ 375, designs by Marike Andeweg | Cloud pillow 113 Blossom-Mint \$ 115, Jewel 143 Lavender-Violet \$ 119, Spark pillow 155 Botanic \$ 189, Dalt side table 16x16 Ash Dark with Dark frame \$ 325, Dalt side table 24x24 Ash Dark with Dark frame \$ 429, design by Studio Foorumi | BimBom stool 15 in Synergy LDS07 Fate \$ 469, design by Claire Vos Teeuwen and Roderick Vos | Wicker basket Concrete \$ 325, design by Frederik Roijé

Other

Bowls, plates on windowsill (*Sukha Amsterdam*) | Blanket (*The Frozen Fountain*) | Hanging light (*Eikelenboom*) | Rug (*Golran*) | Painting (*Diana Thiry*)

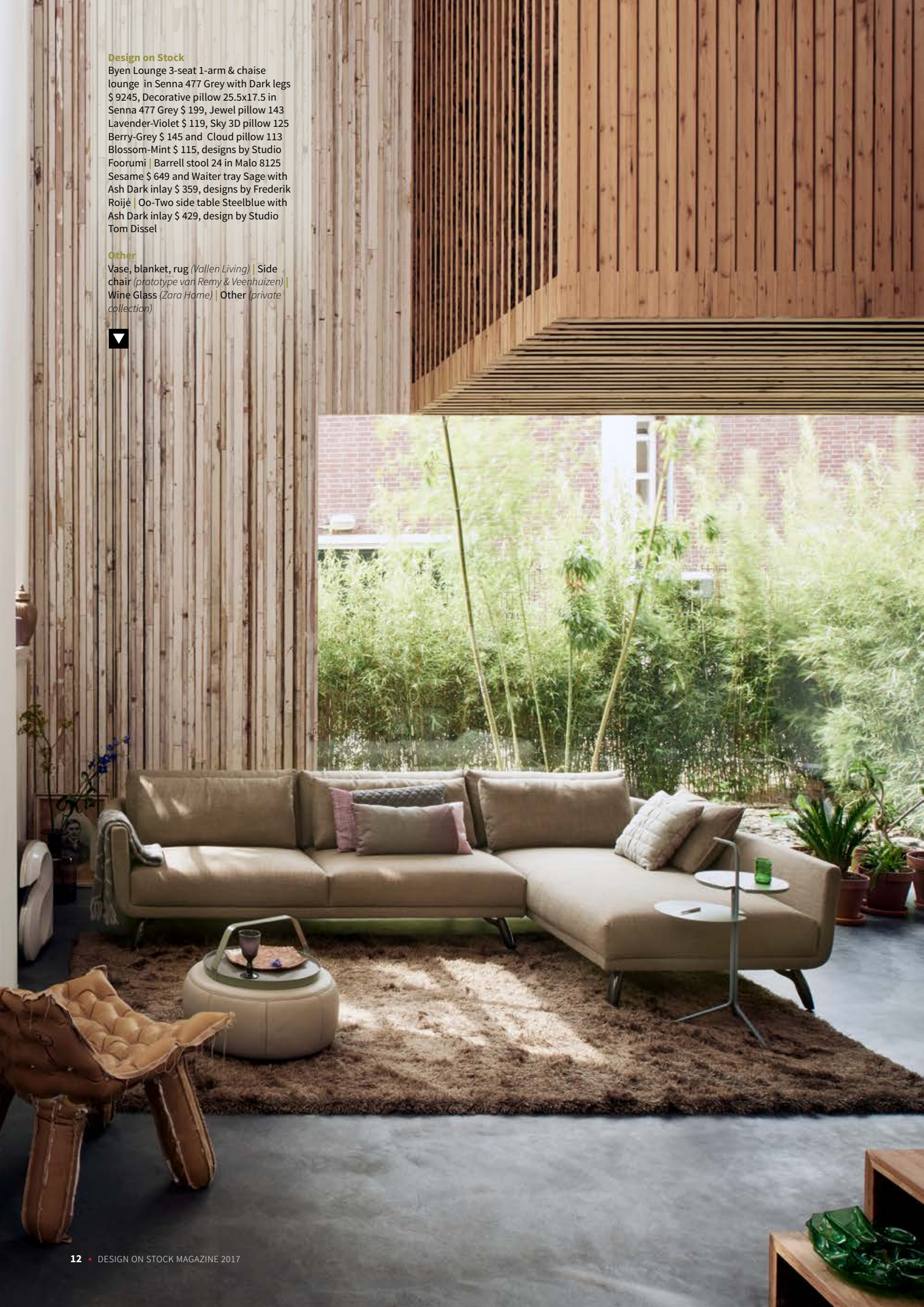


Design on Stock

Byen Lounge 3-seat 1-arm & chaise lounge in Senna 477 Grey with Dark legs \$ 9245, Decorative pillow 25.5x17.5 in Senna 477 Grey \$ 199, Jewel pillow 143 Lavender-Violet \$ 119, Sky 3D pillow 125 Berry-Grey \$ 145 and Cloud pillow 113 Blossom-Mint \$ 115, designs by Studio Foorumi | Barrell stool 24 in Malo 8125 Sesame \$ 649 and Waiter tray Sage with Ash Dark inlay \$ 359, designs by Frederik Roijé | Oo-Two side table Steelblue with Ash Dark inlay \$ 429, design by Studio Tom Dissel

Other

Vase, blanket, rug (Vallen Living) | Side chair (prototype van Remy & Veenhuizen) | Wine Glass (Zara Home) | Other (private collection)





Design on Stock

Amra side chair in Cera 5610 Clay with Dark frame \$ 1235 per chair, design by Gerard van den Berg | Barrell stool 18 in Ormond 207 Arctic \$ 479, Tub side table Concrete with Cork Natural inlay \$ 515, designs by Frederik Roijé

Other

Graphic (Arco) | Gray dish (Ferm Living) | Vase (Bloomingville) | Clear vase, purple pitcher (Zara Home) | Flowers (Pompon) | Clothing (Adidas, Scotch & Soda) | Other (private collection)



FRIENDLY SHAPES AND
INSPIRATION FROM
NATURE ENSURE
 HARMONY IN THE HOME

‘DESIGNING CHAIRS IS **ADDICTIVE**’

He is the latest and youngest Design on Stock designer: Tom Dissel. Learn about his designs - the Oo-Two side table and Tumbler lounge chair - in this magazine. First, we are going to get to know him through a number of questions.

Photo by Arjan Benning | Text Els Meyer

At the computer or the drawing board?

'Without a doubt the drawing board. If I go straight to work on my computer, I have to have thought out the entire design in advance. But that doesn't work for me. I want to retain the originality, the feeling of purity. A design always starts with an idea for me. For example, I buy old books by Toon Hermans and am inspired by his choice of words. I can envisage a product and I come up with a concept based on such a word. Then I start to experiment using my hands. This allows for surprises to occur - in shapes too.'

Designer or artist?

'I really am a designer, but in the first few weeks of a new design I'm very involved in the sculptural process. I immerse myself completely in an experiment, which takes a variety of different directions. I then start to reel my idea back in. This is very important, because it gets a twist, making it truly useful.'

Out of the box or trend follower?

'I'm always innovative and experimental. When I embark on a new project, I play around with paper folds and try-outs. Rolling from one step into another. If I took inspiration from an existing chair, it would be a repeat of a repeat. This is why I don't read interior design magazines, because this inspires your subconscious and you end up thinking in a particular way. I prefer to think from scratch, it keeps things surprising and pure. For me too.'

Chair or bag?

'During my studies at the Design Academy in Eindhoven, I did little else but design chairs. That's my addiction: I don't binge on potato chips, instead I design furniture. I have also designed bags. It struck me that there is often a lot of waste leather left after a project and it is either destroyed or it goes to a buyer. I got an opportunity to make bags from these little scraps of leather. A new sofa will last for many years, but ladies change bags so often that you can make far more distinct designs for them. So I based a bag on the shape of an elephant. With the ears stitched closed and a zipper as a trunk. That would be totally over-the-top for a chair, but as a bag it works just fine.'

Leather or fabric?

'I find leather awesome. During my graduation project I researched leather processing. I even learned to tan leather myself at a large tannery. I developed a tanning recipe that created a coarse leather structure, preserving the animal's scars. It has a very rugged appearance and is loaded with emotion. I often compare tanning with cooking. Just as a chef wants the best ingredients for his dishes, I want the same for my furniture.'

TOM DISSEL



'JUST AS A CHEF
WANTS **THE BEST**
INGREDIENTS FOR
HIS DISHES, I WANT
THE SAME FOR MY
FURNITURE'

- Born in 1985
- Graduated from the Design Academy in Eindhoven, the Netherlands, in 2011
- In the same year he won the Elle Decoration Design Talent Award with his graduation project, the leather chair Inside Out
- Started working for Gerard van den Berg's furniture label in 2011 and now has his own design agency: Studio Tom Dissel
- In 2014 Tom's Key Chain concept Home Harbor was one of the winners of the Dutch Design Challenge USA Award, a promotional gift for the Netherlands
- Is a master's lecturer at Cibap, a creative vocational course in Zwolle
- Tom likes to explore the boundaries of craft and industry



LIVING

THE

DREAM

They have only been living in their Dutch Hauberg farmhouse for three years now, but Kristian Kieft and Ingrid Mesman never want to leave. Even weekend getaways are now unnecessary. 'There is no place as nice as home.'

Photo by Sigurd Kranendonk | Styling Judith Rasenberg | Text Els Meyer

The living room in the new extension appears original thanks to the ceiling made of black painted floorboards. The moss-green walls amplify the authentic ambiance. From the Byen Lounge sofa, here in leather, Kristian and Ingrid enjoy the beautiful view over the pastures.



'THE INTERIOR HAS
GROWN ORGANICALLY.
ONE THING GOES, ANOTHER
TAKES ITS PLACE'



▲ The stairs to the lower level living room have been finished in polished concrete, lending it all a beautiful, rugged concrete look. A Cavalletta chair stands next to the dining table.

Wood-burning stove, blanket and comfortable Tumbler lounge chair in this corner by the window. Once again with a breathtaking view it is deliciously relaxing. The old floor tiles originate from a harbor shed in Antwerp.



▲ Since the house is considered a farm, it had to be extended in the same style. Only the restored front door is still original. On the outside walls are traditional weather boards treated with black wood tar based on flaxseed and resin. The roof is covered with reclaimed roof tiles from an old school. The self-designed charcoal-gray window frames have been used for the whole house.



T

he house is hardly visible from the dike. A narrow country road leads to the Hauberg farmhouse belonging to Kristian and

Ingrid. Wherever you look, the view is breathtaking: a ditch lined with reeds and populated by loud quacking ducks, an elongated pasture at the back of the house, and all around gnarly, old trees. Ingrid: 'The surroundings are beautiful, it has become a place of our own. Weekend getaways are less fun. We think nowhere is as nice as home.' Kristian adds: 'Even so, we had our doubts at the beginning. This house had been for sale for three and a half years, and it looked to be in a real poor

state. PVC window frames, interior walls clad with brown stone strips, cramped enclosed spaces: a 1970's house that had been left to its own devices. Then, one day, as I drove by, I suddenly realized: this spot is so unique. In the heart of the countryside, near to Amsterdam. You can't change a location, but you can change a house.'

SPACIOUS FEELING

In the 20 years that Kristian and Ingrid have been together, this is their seventh house and their biggest remodeling project. They extended the original 160 m² to 240 m², with a large bedroom and a lower level living room. A great advantage of the difference in height is that when you are sitting at the kitchen table, you can see over the furniture outdoors. This not only gives an awesome view, but a spacious feeling too.



Above the dining table hangs a 1950's lamp where the bulbs usually hang under each other, but Kristian and Ingrid thought it more attractive lengthways.

Residents KRISTIAN KIEFT (49, beer brewer), INGRID MESMAN (49, creative director, founder of beauty brand *Oh me Oh my*)
House Hauberg Farumhouse from 1973 of 240 m2 **Where** Katwoude **Since** 2013 **Interior Style** Eclectic, rugged, vintage
Plans for a B&B of their own bierderijwaterland.com | oh-me-oh-my.com



View from the dining room to the home office. The black steel interior door creates a nice graphic effect. Well thought-out detail is the absence of a threshold, allowing the cast floor to run uninterrupted, creating calm and unity. On the right is the Cavalletta chair, design by Roderick Vos.



The bathroom was the first room to be finished. When the residents take a bath, they have a wide view over the pasture. Both the bathroom and the kitchen are favorites with Kristian. 'Those really are my showpieces. They are rooms for use with countless elements you need to take into account.'

Ask any of



Kristian's friends and they will immediately tell you that they had not expected that he would ever be anything other than a beer brewer. Standing in the kitchen are a variety of home brewed organic beers.



K

ristian: 'Thanks to this project I saw my chance to bid farewell to my work as a graphic designer. So instead of crawling behind a computer, I started demolishing every morning. I started with the bathroom on the upper floor and fixed up the rest a room at a time.' Ingrid: 'Kristian worked on the house for eighteen months, even on the weekends. I was glad that I could escape the noise and dust and was safe and sound at my work. And in the meantime Kris worked himself half to death.' Kristian: 'I've learned it is better not to tackle everything at once, but a room at a time. It keeps things manageable. Once a room is finished, it recharges your batteries for starting the next room. But when it was finally finished, I dropped my tools. I couldn't look at another hammer.'

WARM COLORS

Thinking out the bigger plan, execution, considering different materials, that is typically Kristian. Ingrid is more at home with the interior details, although Kristian is warming to that too. He even has a thing for vases now and recently dragged number six home with him 'because you can never have enough vases, they always get broken.' Ingrid: 'Our previous house was a loft and that is a lot more difficult to furnish, because it is one large space. An advantage of this house is that we have created several smaller rooms, which are all interconnected. This naturally created many cozy little corners. We both love warm colors and objects with a story.' The interior has grown organically. One thing goes, another takes its place.

A love of old things, of authenticity, is expressed in, for example, the tiles. The tiles in the kitchen are from a former post office, the floor tiles from old harbor sheds. Three centimeters thick, indestructible and originally, absolutely filthy. Kristian: 'We had three days of non-stop scouring and elbow grease to get them clean. But ultimately, it has all been worth it. Now, I have thrown myself into my passion: brewing beer. Cheers!'

'WE LOVE OBJECTS WITH A STORY'

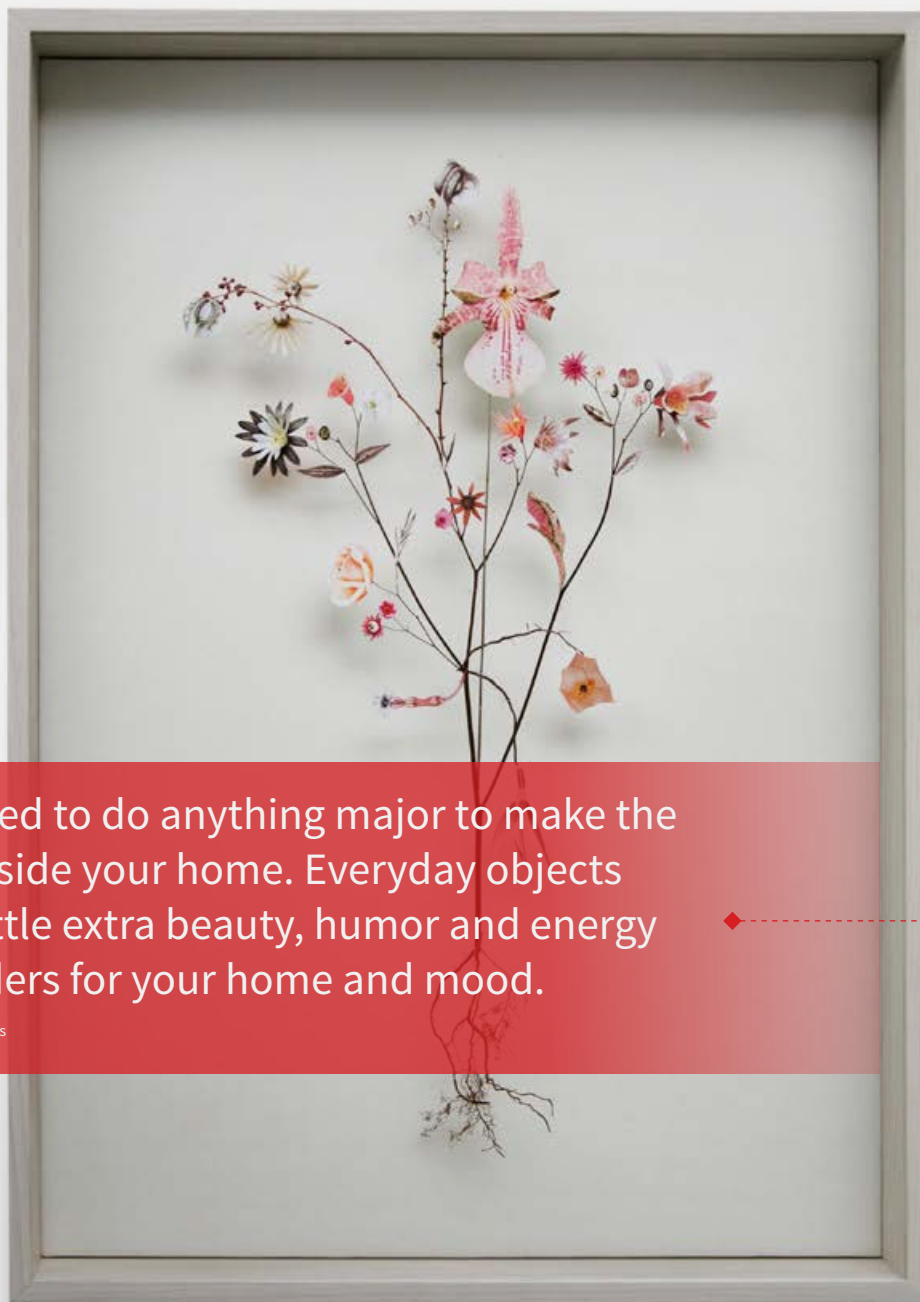
Welding, tiling, painting: Kristian designed and built the kitchen himself. A lot of work, but the results are impressive. In the foreground, an old butcher block Ingrid received from Kristian for her birthday. She uses it to create atmosphere with tea light candles and beautiful accessories.



BRAND NEW DAY

GIVE YOUR INTERIOR NEW ENERGY

WITH RETRO DESIGN
AND A TOUCH OF
HUMOR



You don't need to do anything major to make the difference inside your home. Everyday objects with just a little extra beauty, humor and energy can do wonders for your home and mood.

Production and Text Roos Stalpers

↑ ARTIFICIAL FLOWERS

Anne ten Donkelaar is deceptively creative. In her floral still life works, such as this Flower construction # 43, she presents wonderful flowers arranged from the most beautiful specimens from her drying press, embellished with cut-out photos. anneten.nl

→ **NOMAD** A good choice of name by audio manufacturer Crosley. Thanks to its suitcase design, the canvas-covered record player is a nomad indeed. With the same ease, it travels from living room to bedroom and picnic to party. The high-quality components, such as the NP5 stylus, wood casing and full range loudspeakers, provide better sound quality than the average retro turntable we are used to. bol.com



↓ NICE SYSTEM

The Le Belge System comprised of oak planks, bearers and legs that are held together with just a few strategically placed wing nuts. A question of tightening and ... voila! The design is by the German designer Reinhard Dienes, who came up with the ingenious system while driving through Belgium and who now manufactures it with Vij5. Fine details: the wing nuts come in white, green, brass and bubble gum pink. vij5.nl



↑ HOMEMADE

Behind design label M. Oss is designer Marcel Ossendrijver, who designs lights, furniture and complete interiors in his studio, designs that are - where possible - homemade, like this desk lamp of wood, leather, copper and Carrara marble. cargocollective.com/

↓ GOOD CUTLERY

The Antwerp label Valerie Objects wants to surprise the eyes, hands and mouth with specially designed luxury cutlery. The latest addition to the Cutlery Project designed by Dutch designer Maarten Baas has passed with flying colors. His surprising set looks like a spontaneous sketch, the fork even has crooked teeth and the knife has a jagged edge. valerie-objects.com



↓ DOUBLE GLAZING

Pink and blue green together make for a beautiful color gradient in this double glazed vase by the Danish brand Hüsbsch. The design not only has a Hüsbsch look, it is also manufactured with respect for people and the environment. nordicblends.nl



↑ UP WITH THE TIMES

Unglazed porcelain lends these wall clocks by Studio Harm and Elke a velvety, touchy-feely appearance. Harm van den Nieuwenhof and Elke van den Berg drew inspiration from antique clocks for the faces, but the pastel-colored ceramics and hands with a contrasting neon hue betray the fact that the designs are completely contemporary. harmenelke.nl

↓ BARREL OF LAUGHS...

You can never have enough poefs and side tables. The Barrell is a fun addition to any interior, a new design by Frederik Roijé for Design on Stock. The friendly shaped poef and/or side table is based on wooden barrels that were formerly used for transporting liquids. The barrel is wonderfully soft for sitting on and a convenient place to display fine accessories. designonstockusa.com



OUTER SPACE

AN ECLECTIC MIX OF
RUGGED LUXURY AND
COSMOPOLITAN
COMFORT



← ONE SMALL STEP...

In the hands of Leonard Fortino, simple lampshades transform into undiscovered planets, on which an astronaut triumphantly takes his first steps. There are more planets, some with ballerinas, others with soldiers, houses or ships. The Land Lamps are floating stories to which the spectator lends his own imagination.

leonardofortino.com

It is not just the fashion houses who are under the spell of the sixties and seventies. With the revival of brass, round designs and deep colors, the interior design world also draws on the moon landing and when Barbarella fired the imagination.

→ DINE AMONG THE STARS

Diesel Living and Seletti lay the table for a cosmic dinner. Together they created the alien collection, including plates that appear to be planets, sun and moon, crater-like coffee cups and rocket-shaped candlesticks.

seletti.it



↑ FLOATING

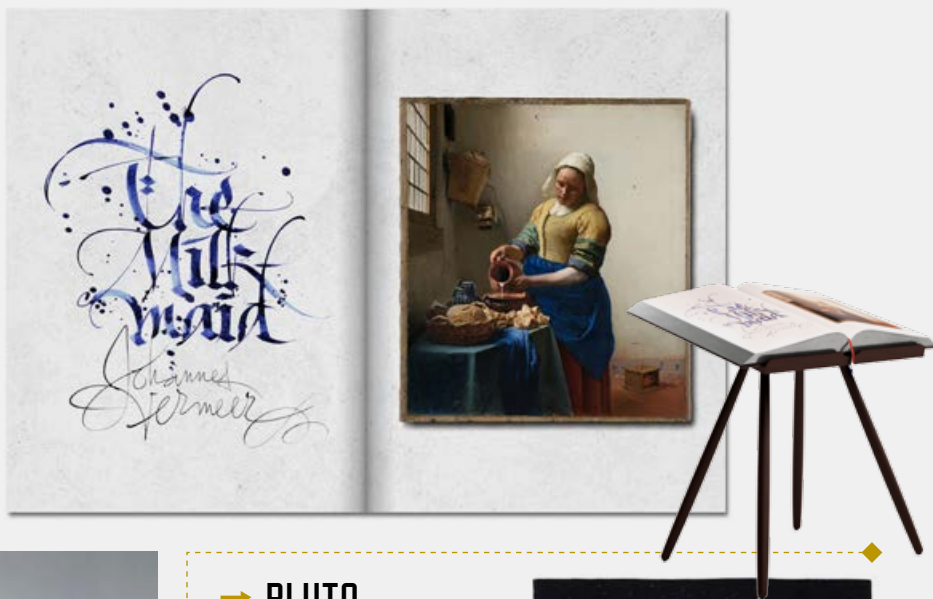
When Design on Stock asked for the perfect sofa design for a small city apartment, Studio Foorumi created Byen, which is Norwegian for 'city'. As well as the sofa and poef, there is a Byen love seat. Compact seating that leaves plenty of room for getting comfortable thanks to its sleek arms. Byen is not only handsome from the front, from the back it is as though the love seat floats on its futuristic legs.

designonstockusa.com

→ GOUDEN BOEK

'This book explains in detail how the greatest masterpieces from the Rijksmuseum still influence us today' claims designer Marcel Wanders, who roamed the world along with Publisher Steven Hond to bundle the highest possible quality for 'Rijks-Masters of the Golden Age.' They did not just find the best printer, bookbinder and master calligrapher, but big names like Erwin Olaf, Ferran Adria, Alain de Botton, Anton Corbijn, Angela Missoni and Jimmy Nelson also contributed. The Art Edition comes with a stand.

rijksmastersofthegoldenage.com



↑ VERSATILE

The luxury of the Bolton bed is not in the stylish design, but in its high degree of comfort. With its height-adjustable headboard, the design by Guiseppe Vigan for Poliform adapts to the user. This makes the Bolton a wonderful bed to read, lounge and of course sleep in. poliform.it



↑ MORE BEAUTIFUL WITH AGE

Mirrors are like people, they are marked by life. The silver layer is attacked by acid and water. A pity? On the contrary, claim Lex Pott and David Derksen, who took decay as a starting point for their Transience Mirrors. The designers decided to lend the test of time a helping hand and accelerated the oxidation process to produce a series of graphic mirrors.

transnaturallabel.com

→ PLUTO

That the universe inspires, is demonstrated in the throw that Wieki Somers designed for the Italian label Nodus. At first glance, Pluto might appear to have a simple design, but if you look up close, you will see that the radiation from the planet is made up of small dots of wool. nodusrug.it



↓ PLAY OF LIGHT

With a little imagination you can envisage this vase as a fascinating oil stain, continually playing with light. The eye catcher by Pols Potten also looks good filled with flowers and branches.

polspotten.nl



The Suite

The luxury of a hotel room, the colors of a starry sky. With **The Suite** trend, the possibilities are as infinite as the universe.

Photo and styling Floor Knaapen Text Els Meyer



15

2

3

9

4

1

14



TREND FORECAST

by Mirjam Hafkenscheid



Design on Stock

1 BimBom stool 17 in Blazer CUZ67 Spider \$ 489, design by Claire Vos Teeuwen and Roderick Vos | **2** Oo-Two side table Burgundy with Ash Dark inlay \$ 429, design by Studio Tom Dissel | **3** Koyo side table 19.75 Mustard \$ 685, design by Edward van Vliet | **4** Byen Lounge love seat in Ploegwool 13 Beetroot with Dark legs \$ 4449, **5** Dalt side table 16x16 Ash Dark with Dark frame \$ 325, **6** Cloud pillow 119 Denim-Slate \$ 115, **7** Sky pillow 139 Mountain-Kiss \$ 129, **8** Sky 3D pillow 129 Cobalt-Dark \$ 145, **9** Jewel pillow 145 Indigo-Black \$ 119, **10** Spark pillow 159 Graphic \$ 189, designs by Studio Foorumi | **11** Barrell stool 24 in Ploegwool 43 Kingfisher \$ 549, **12** Waiter tray Concrete with Ash Dark inlay \$ 359, **13** Tub side table Burgundy with Ash Dark inlay \$ 479, **14** Wicker basket Night \$ 325, **15** Mason wall element Concrete \$ 339, designs by Frederik Roijé | **16** T-Tray side table Burgundy \$ 619, design by Roderick Vos | **17** Bulb plaid Purple-Blue \$ 339, design by Claire Vos Teeuwen

Other

Hanging lamp (*Eikelenboom*) | Large vase on the left and the red vase, blue vase, golden vase, glass vase with flowers, blue vase on Dalt side table HK Living, brass vase Ferm Living, golden vase on top of Waiter, cups on Tub HK Living (*Eijerkamp*) | Rugs (*Brink & Campman*) | Curtain (*Romo*) | Wall paint (*Histor*)

People enjoy traveling and they do it a lot.

As a result, trend watcher and designer Mirjam Hafkenscheid believes there is an increasing longing for a familiar, soothing environment. 'The Suite reflects our contemporary lifestyle with a personal mix of precious possessions, luxurious materials and bold colors.'

'DARE TO MAKE A STRONG COLOR STATEMENT FOR A STYLISH, PERSONAL INTERIOR'



Night blue, marsala and gold

The new interior trend **The Suite** is inspired by 'traveling in style'. Imagine inspiring city trips and the worldly ambience of trendy boutique hotels. The interior is eclectic and mixes influences from the cosmos with tough and classical elements. Two distinct directions are visible in this trend: the interior is either neutral with a single colored statement or the environment is just mono-colored: completely in one color.

Characteristic for The Suite: elegant materials like dark wood, smoked glass and marble, luxurious fabrics like velvet and leather, deep main colors like midnight blue, ruby or marsala and gold accents.

Photo by Arjan Benning | Styling Eddy Frings | Text Els Meyer



Design on Stock

Jewel pillow 145 Indigo-Black \$ 119, Spark pillow 159 Graphic \$ 189, Bulb plaid Purple-Blue \$ 339, Sky pillow 137 Cliff-Blue \$ 129, Sky 3D pillow 129 Cobalt-Dark \$ 145, Sky 3D pillow 128 Noir-Lipstick \$ 145, Cloud pillow 119 Denim-Slate \$ 115

Right Oo-Two side table Night \$ 369, Koyo side table 27.25 Burgundy \$ 769, Oo-Two side table Mustard \$ 369, Mason wall element Burgundy \$ 339, T-Tray side table Night \$ 619, Tub side table Concrete with Ash Dark inlay \$ 479, Waiter tray Mustard with Ash Dark inlay \$ 359, Wicker basket Burgundy \$ 325, Koyo side table 19.75 Night \$ 685

**MYSTERIOUS BLUE
LIKE THE UNIVERSE,**
WITH GOLD AND
SPARKLING
EARTHLY ACCENTS

**VAST AND YET STILL
INTIMATE** THANKS TO
GENEROUS FURNITURE
AND DEEP, STRONG
COLORS





Design on Stock

Aikon Lounge 4-seat 1-arm & 3-seat 1-arm in Amaro 314 Indigo with Dark legs \$ 5965, Aikon poef 40.5x26 in Amaro 314 Indigo with Dark legs \$ 1249, Lounge back cushion 30, 47.5 in Amaro 314 Indigo \$ 429, \$ 619, Lounge back cushion 35.5 in Cera 2370 Canyon \$ 869, Lounge cushion 23x14.5 in CrissCross 1901 Fire \$ 235, Lounge cushion 21.5x10.5 in Divina MD 633 Anemone \$ 239, designs by Marike Andeweg | Barrell stool 24 in Ploegwool 13 Beetroot \$ 549, Barrell stool 24 in Divina MD 633 Anemone \$ 619, Waiter tray Mustard with Ash Dark inlay \$ 359, designs by Frederik Roijé | Dalt 16x16 Ash Dark with Dark frame \$ 325, Dalt 30x14 Ash Dark with Dark frame \$ 395, designs by Studio Foorumi | Koyo side table 19.75 Night \$ 685, design by Edward van Vliet



Other

Amber vase, blue vase (*Store Without a Home*) | Glass jar Frederik Roijé (*Friday Next*) | mirror, wire cube (*De Welddaad*) | Lamp (*Sissy-Boy*) | Copper vase Ferm Living (*Eijerkamp*) | Case with gold lid (*Bolia*) | Painting (*Laura Visselaar*) | Floor lamp, bell jar on shelf (*private collection*)

Design on Stock

Bloq 3-seat 1-arm & dormeuse in Milton 673 Magnet with Dark legs \$ 7535, design by Roderick Vos | Decorative pillow 25.5x17.5 in Loxton 3176 Cliff \$ 405, Sky pillow 139 Mountain-Kiss \$ 129, Sky 3D pillow 128 Noir-Lipstick \$ 145, Spark pillow 159 Graphic \$ 189, design by Studio Foorumi | Tumbler lounge chair in Loxton 3711 Cave with Dark frame \$ 2579, Oo-Two side table Night with Ash Dark inlay \$ 429, design by Studio Tom Dissel | Barrell stool 18 in Nevada 40 Cascade \$ 575, Barrell stool 24 in Loxton 3716 Cliff \$ 739, design by Frederik Roijé

Other

Marble side tables, Hanging lamp, rug (Eijerkamp) | Coasters (&Klevering) | Blanket, shelving unit (private collection)



THE ECLECTIC INTERIOR
TELEGRAPHS
**THE CURIOSITY
OF THE GLOBETROTTER**



Design on Stock

Tumbler lounge chair in Loxton 3177 Cave with Dark frame \$ 2579, design by Studio Tom Dissel | Waiter tray Night with Ash Dark inlay \$ 359, design by Frederik Roijé | Bulb blanket Purple-Blue \$ 339, design by Claire Vos Teeuwen

Other

Hanging lamp Lee Broom (*Eikelenboom*) | Candle (*&Klevering*) | Case with gold lid (*Bolia*) | Rug (*Brink & Campman*) | Painting (*Diana Thiry*) | Sign (*private collection*)



Design on Stock

Aikon 3-seat 1-arm & chaise lounge in Senna 471 Toffee with Dark legs \$ 7189, Lounge cushion 21.5x10.5 in Cabo 9531 Walnut \$ 409, design by Marike Andeweg | Cloud pillow 119 Denim-Slate \$ 115, Sky pillow 137 Cliff-Blue \$ 129, Spark pillow 159 Graphic \$ 189, design by Studio Foorumi | BimBom stool 15 in Blazer CUZ63 Lipstick \$ 469, BimBom stool 15 in Ploegwool 83 Cod \$ 515, design by Claire Vos Teeuwen and Roderick Vos | Barrell stool 32 in Loxton 3708 Mangrove \$ 1309, Waiter tray Night with Ash Natural inlay \$ 359, Wicker basket Burgundy \$ 325, design by Frederik Roijé

Other

Arc lamp (*Eijerkamp*) | Round pillow (*The Frozen Fountain*) | Rug (*Kok Wooncenter*) | Painting (*Diana Thiry*)



GRAND GESTURE
WITH WARM RED
AND TOUCHY-FEELY
WOOLEN ELEMENTS



Up close

Beauty lies in the details. Zooming in on fabric and wood creates a whole new experience and four intriguing still lifes.

Photo by Bob Eshuis | Styling Marjolein Vonk

Barrell 18 in
CrissCross 2601
Peacock \$ 489

CLOSER LOOK



Bloq 3-seat sofa in
Willow 111 Stork with
Dark legs \$ 3769



Rila side chair in
Nevada 02 Dawn
stainless steel frame
\$ 705

CLOSER LOOK



Dalt side table 24x24
Ash Dark with Dark
frame \$ 429

CLOSER LOOK





AFFORDABLE TOP DESIGN

Design on Stock stands for top designs. All models are created by famous designers and are completely unique. The current collection has been designed by Marike Andeweg, Roderick Vos, Studio Foorumi, Gerard van den Berg, Studio Tom Dissel, Frederik Roije, Gijs Papavoine, and Edward van Vliet. Ensuring you get good value for your money is very important to us, which is why our furniture is very competitively priced.



RAPID DELIVERY

Delivery times of three months or more are a thing of the past. Design on Stock ensures that you do not have to wait long to enjoy your beautiful designer furniture.



GOOD ADVICE

We believe in good advice as well as service at Design on Stock, during and after a purchase. This is why we have specially selected a small number of retail outlets as partners. This will ensure you receive the service and guarantee as we have intended.

► You will find a list of addresses at www.designonstockusa.com



UNIQUE SERVICE

It can be really difficult to make the right choice without trying it out at home first. This is why Design on Stock provides a unique service. If you are not entirely happy with your choice of furniture, exchanging it is not a problem.

► Click on www.designonstockusa.com for prices and conditions.



Love life, embrace design



QUALITY MATERIALS

The upholstery is a crucial factor in your decision. It determines the look and of course you want your furniture to retain its beautiful appearance for many years. Design on Stock has selected a range of fabrics and leathers to suit every imaginable interior look and any requirements.

Passionate about our profession. Design on Stock is a Dutch furniture brand and our designs are produced in our own facilities in the Netherlands and the US, which is why all our furniture carries the 'Designed in Holland' seal of quality. No endless waiting, no complicated guarantees, just beautiful, keenly priced designer furniture!

Theory of color

Feel like a new color in your home, but are you suffering decision stress from the bulky color charts? With these ten practical, readily applicable tips you will be showing your colors as easy as pie.

Production and Text Roos Stalpers



Seeing the light

1

Why is it worth testing colors at home? Incidental light ultimately determines how we experience a color. The same hue will always appear cooler on the north side of the house. In addition, a color looks very different in raking light than indirect light. Interior design professionals advise a unity of color when aiming for a harmonious whole and optimum spatial effect, but this does not mean that everything has to come from the same pot of paint - quite the contrary. There is a clever trick where the shade side is made to look as warm and glowing as the sunny side. Choose three tonal shades that you place on the walls, floors and woodwork depending on the incidental light: the warm tones on the north side, cool colors on the south.



2

Virtual color chart

If you want to take your time to look at a color chart, consult the virtual color chart 5051 Color Concept at sikkens.nl. Or would you prefer a color chart in your hand? [Kleurenwaaier.nl](http://kleurenwaaier.nl) is a website where you can choose from different brands of color charts.

Paints from the past

3

Because color determines the ambience, choosing the correct palette is important when restoring a listed building or an old farmhouse. You can always find authentic colors at Evert Koning, Sikkens or Trimetal. This is because these paint manufacturers have local, historical colors in their ranges, like Canal Green, Ox Blood Red and Bentheimer Yellow. For inspiration, first immerse yourself in a tour of traditional Dutch paint colors: on kleurspoor.nl there are no fewer than 25 routes. Or would you prefer to borrow from the British? In collaboration with English Heritage, Little Greene concerns itself with the traditional British colors and the paint specialists Farrow & Ball drew inspiration this year from their own archives, dating back to 1946. This resulted in, for example, the color Dropcloth on this wall.



4

Test first

Want to test a color on your wall? Get started with a mini pot of Graham & Brown, IJm, Little Greene, Pure & Original or Sikkens. New is the Flexa color tester, a handy little bottle with an integrated paint roller.



5

Quick Change

Perfect items for anyone who wants to introduce color to their home in an instant are quick changers like cushions, blankets, candlesticks and vases. Lamps, stools and side tables are subtle ways to introduce color to a neutral room, giving it more bite. Designer Edward van Vliet agrees with this 100%: his openwork Koyo side table is made by Design on Stock in two sizes and in eight subtle colors.

8

C0 M20 Y100 K10

R141 G167 B68

RAL 1020

CRACKED THE CODE

In the world of color, the codes can quickly look like lottery numbers. One person is on about Pantone, another about RAL, RGB or CMYK, but what do all these abbreviations mean?

CMYK: each letter stands for a basic color of printing ink - Cyan, Magenta, Yellow and Key, which stands for black.

RAL: the color system Reichs-Ausschuss für Lieferbedingungen, developed in Germany in 1927, is a color system with codes that refer to paint colors.

RGB: this light source color system is based on expressing a color using a combination of the three additive primary colors, Red-Green-Blue

Fortunately, the Internet is teeming with converters, useful sites that will translate from one code to another. If, for example, you have spotted a beautiful Pantone color and want to order paint in that color, you can convert the code to RAL using a converter. Is it for printing? Make a CMYK.

rgb.to/pantone



Visualize

6

With the Visualizer App you can decorate without paints and brushes. Both Flexa and Sikkens have this handy tool for your orientation phase, the moment prior to testing on location. With the Visualizer you can place all the colors of the rainbow in the photographs of your interior and see how the selected color looks on the wall. Also handy: if you want someone else's opinion, you can mail the colored-in photographs to your family and friends.



Pantone sets the tone

7

With more than 1,100 coded colors, Pantone ensures that paint sellers, printing works and the textile industry have a universal color chart so that colors look the same around the world. And Pantone does more: the American company spots color trends and chooses its favorite color, the Color of the Year, for the coming year in December. In 2015 it was Marsala and in 2016 for the first time there were two colors of the year: Rose Quartz (soft pink) and Serenity (soft blue). In 2017, it is Greenery.

Light show

9

Give a light source a color and it looks like the whole room has had a fresh lick of paint. Playful color casters are colored LED bulbs, fluorescent tubes and neon, like this wall lamp by Seletti. If you want to change colors regularly, try a Philips Hue bulb. Thanks to the corresponding app, the room changes colors from blue to orange and from daylight to sunset in a single swipe. With its simply endless possibilities it serves for both practical and festive occasions.



Optical illusion

10

Some call it epic fake, others trompe l'oeil. Yes, wallpaper manufacturers are masters at convincing us with optical illusions on a large scale. If you look around at Cole & Son, CoordonnŽ, Est1966, Graham & Brown, NLXL and Snijder & Co, you will see stone, reclaimed wood, weathered mirrors, creeping plants, crates and an army of ants roaming the walls. Do you need nerve to hang trompe l'oeil-wallpaper? Don't worry, it is not as daunting as it seems. The colors are generally soft and natural, making the wall coverings remarkably versatile.

Open Mind

Whenever we go outside, life is hasty. That's why, in our home, we love to go back to the essence. The trend **Open Mind** is fresh, bright and cheery - for anyone with an open spirit.

Photo and styling Floor Knaapen | Text Els Meyer



'LOOK AFRESH AT SCANDINAVIAN INTERIORS AND AND PLAYFUL DETAILS'



TREND FORECAST

by Mirjam Hafkenscheid

'Many of the trends we have seen over the past few years will be reinterpreted this season. Like the fresh Scandinavian look and feel that evolved to become the light, cheerful interior design trend Open Mind.'

Design on Stock

1 BimBom stool 17 in Ploegwool 41 Sea \$ 529,
2 BimBom sofa in Nevada 02 Dawn \$ 1119,
design by Claire Vos Teeuwen and Roderick Vos
3 Rila side chair in Synergy Gather LDS46 with
Stainless Steel \$ 619, **4** Cloud pillow 111 Punch-
Ivory \$ 115, **5** Jewel pillow 141 Terra-Blush
\$ 119, **6** Sky 3D pillow 120 Graphite-Lightblue
\$ 145, **7** Spark pillow 152 Iconic \$ 189, designs
by Studio Foorumi | **8** Barrell stool 18 in Synergy
LDS73 Work \$ 489, **9** Mason wall element Pink
\$ 339, **10** Tub side table Air with Cork Natural
inlay \$ 515, **11** Waiter tray Pink with Ash Natural
inlay \$ 359, **12** Wicker basket Sage \$ 325,
designs by Frederik Roijé | **13** T-Tray side table
Concrete \$ 619, design by Roderick Vos |
14 Oo-Two side table Concrete with Ash Natural
inlay \$ 429, design by Studio Tom Dissel |
15 Koyo side table 27.25 Pink \$ 769, design by
Edward van Vliet | **16** Bulb plaid Pink-Orange
\$ 339, design by Claire Vos Teeuwen

Other

Pink vases, cups with gradient, cork lamp and
vase, candlesticks, striped vases, white-pink
cups, (Eijerkamp) | Tray (Jansen) | White table
lamp (Eikelenboom) | Curtain (Roma)

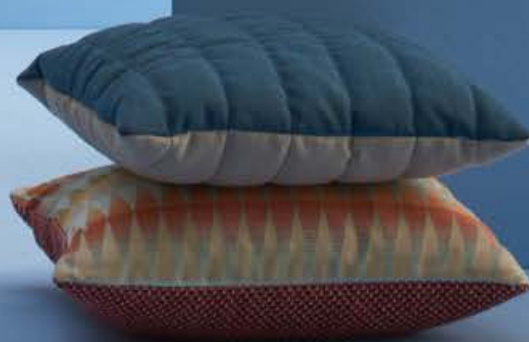


Terra, sand, citrus & light blue

The interior design trend **Open Mind** is characterized by its sustainable character. Design brought back to its essence. The furniture and accessories are hand-made, preferably locally, and retro elements like record players and plant hangers are prominently present too. Humor plays an important role. A playful game with oblique areas of color on the wall, graphic diamond patterns and colorful cushions.

Typical for Open Mind: authentic materials like cork, saddle leather and blonde wood, slender shapes and metal frames, fresh colors like off-white, citrus, terra, light blue and bubble gum pink.

Photo by Arjan Benning | Styling Eddy Frings | Text Els Meyer



Design on Stock

Jewel pillow 141 Terra-Blush \$ 119, Sky 3D pillow 120 Graphite-Lightblue \$ 145, Sky pillow 131 Cave-Coin \$ 129, Cloud pillow 110 Azure-Ice \$ 115, Spark pillow 152 Iconic \$ 189, Bulb plaid Pink-Orange \$339

Right Oo-Two side table Air \$ 369, Koyo side table 27.25 Pink \$ 769, Waiter tray Concrete with Ash Natural inlay \$ 359, Wicker basket Pink \$ 325, T-Tray side table Air \$ 619, Mason wall element Pink \$ 339, Koyo side table 27.25 Sage \$ 769, Oo-Two side table Pink with Cork Natural \$ 445, Tub side table Concrete with Ash Natural inlay \$ 479, Koyo side table 19.75 Concrete \$ 685, Waiter tray Air with Cork Natural inlay \$ 375



ROUND SHAPES,
GEOMETRIC PATTERNS AND
REFRESHING COLORS

Design on Stock

Bloq 3-seat 1-arm & chaise lounge in Willow 111 Stork with Dark legs \$ 6769, design by Roderick Vos | Cloud pillow 111 Punch-Ivory \$ 115, Sky pillow 131 Cave-Coin \$ 129, Spark pillow 152 Iconic \$ 189, Dalt side table 24x24 Ash Natural with Dark frame \$ 429, designs by Studio Foorumi | Barrell stool 18 in Basque 27 Camel \$ 719, Barrell stool 24 in Nevada 02 Dawn \$ 595, Barrell 32 in Synergy LDS73 Work \$ 929, Waiter tray Pink with Cork Dim inlay \$ 375, designs by Frederik Roijé | Bulb plaid Pink-Orange \$ 339, design by Claire Vos Teeuwen

Other

Floor lamp (*Eikelenboom*) | Mand Verso Design (*Nordic New*) | Candlestick (*Mica*) | Watering can (*David Derksen*) | Rug (*Brink & Campman*) | Jacket (*Restored*) | Blouse (*Sissy-Boy*) | Wooden Vase (*private collection*)



SLOW LIVING:
**INVITING SOFAS AND A
VIEW TO DIE FOR**

Photo by Arjan Benning | Styling Bregje Nix





OPEN MIND = OPEN HOUSE

WITH FRESH COLORS, A
TOUCH OF PLAYFULNESS AND
A LOVE OF CRAFTSMANSHIP



Design on Stock

Aikon Lounge 4-seat in Ploegwool 03 Chalk with Aluminium legs \$ 3879, Lounge cushions 35.5 in Ploegwool 03 Chalk \$ 705 per cushion, Decorative pillow 25.5x17.5 in Cabo 9273 Slate \$ 419, designs by Marike Andeweg | Sky 3D pillow 120 Graphite-Lightblue \$ 145, Cloud pillow 110 Azure-Ice \$ 115, designs by Studio Foorumi | Barrell stool 18 in Synergy LDS62 Alike \$ 489, Barrell stool 24 in Cabo 9273 Slate \$ 755, Waiter tray Concrete with Cork Natural inlay \$ 375, designs by Frederik Roijé | Koyo side table 27.25 Air \$ 769, designs by Edward van Vliet | Djenné lounge chair in Cabo 9273 Slate with Dark frame \$ 3069, design by Gerard van den Berg

Other

Wooden stool, wood candlestick Normann Copenhagen (*Combo Design*) | Glass and Jug (*Muuto*) | Reading Lamp (*Artemide*) | Storage (*House Doctor*) | Dark Portrait (*David Derksen*) | Carpet (*Desso*) | Books, gray vases (*private collection*)

Design on Stock

Maua lounge chair in Ploegwool
41 Sea with Stainless Steel frame
\$ 3049, Maua Pillow in Ploegwool
41 Sea \$ 225 design by Gerard
van den Berg

Other

Bicycle (Private Label) Yellow
chain (Combo Design) |
Blouse (Sissy-Boy)



Design on Stock

Cavalletta stool in Ploegwool 02
Amaranth, Ploegwool 83 Cod and
Ploegwool 03 Chalk, with stainless
steel frames are \$ 599 per chair,
design by Roderick Vos | Wicker
basket Concrete \$ 325, design by
Frederik Roijé



Other

Oblong vase, Ceramics (Combo
Design) | Bag (Restored) | Marble
coasters (Nordic New w) | Cups (Merci) |
Table, Wardrobe (Richard Hutten) |
Coffee Maker (Chemex) | Table lamp
(Eikelenboom) | Wall lamp (Vitra) |
Boxes on cabinet (private collection)



SOBER DESIGN WITH A PASSING INFLUENCE OF SCANDINAVIAN INTERIORS

Design on Stock

Byen 3-seat in Ploegwool 58 Bay with Aluminium legs \$ 4825, Decorative Pillow 25.5x17.5 in Ploegwool 58 Bay \$ 255, Sky 3D pillow 122 Lime-Silver \$ 145, Cloud pillow 110 Azure-Ice \$ 115, Nylo lounge chair in Loxton 3706 Glacier with Aluminium frame \$ 2999, design by Studio Foorumi | Oo-Two side table Concrete with Ash Natural inlay \$ 429, design by Studio Tom Dissel | BimBom stool 15 in Ormond 232 Hyacinth \$ 459, design by Claire Vos Teeuwen and Roderick Vos



Overig

Glass (Bodum) | Cactus (Serax) | Radio (Pure) | Vase (Mica) | Rug (Brink & Campman) | White box, recorder, cardboard stool, stacked tables (private collection)



THE CLEAR LINES OF

MARIKE ANDEWEG



AIKON ▲

'Design on Stock asked for an archetypal sofa design, a sofa as a sofa was intended. I determined the proportions between the basic shapes very carefully. A narrow base with generous seating cushions, wide arms and striking detailing in the legs, seen from the front, was the result. The relatively long horizontal lines give the sofa a grand gesture and subtle-stepped back shapes in the leg reinforce the feeling. It is the sum of these elements that make the Aikon a beautiful sofa. Really exceptional!'

HEELZ ▼

'I wanted to give the Heelz sofa a surprising and timeless character. A self-assured and yet modest sofa. This is expressed through the comfortable cushions, the characteristic 'bite' and the tension between the low back and slim arms. The legs are what actually support Heelz: a slender element that gives the sofa its refined appearance. The horizontal lines ensure that the legs are integrated seamlessly in the sofa.'

AIKON LOUNGE ►

'Aikon Lounge is the continued development of the Aikon that, thanks to its comfortable look and generous seating, is an obvious choice for a lounge model. This feeling is emphasized by the wide arm that runs into the back and the flat seat. Through arranging different sizes of colors of back and decorative cushions, you can sit, lounge or sleep. In three steps you can create your own Aikon Lounge: first you select one or more seating elements, then the back cushions and finally the decorative cushions.'





‘THROUGH THE ELEMENTS
SYSTEM YOU HAVE AN
**INFINITE NUMBER OF
POSSIBILITIES**, FROM A
COMPACT LOUNGE SOFA TO
A GENEROUS SOFA FOR THE
ENTIRE FAMILY’

★ **Marike Andeweg** (1978) has a special talent for coming up with pure, simple shapes. For her own design studio she created a successful range of basins and baths. Her Design on Stock designs are also striking thanks to their naturalness and flexibility. 'Personalizing a product is a real thing now, so I think that should be possible for a sofa too.'



THE SIGNATURE OF **STUDIO FOORUMI** ★



BYEN ▲

'For years, Design on Stock wanted to include a sofa in its collection that was also suitable for smaller living rooms, a real 'urban sofa'. Then we came up with the idea of creating a sofa with a typically organic design, combined with voluminous cushions. The narrow arms have a beautiful curved shape. The sofa lends its name Byen from the Norwegian word for a city. Byen has an unambiguous visual language: the curve of the arm has been reiterated in the shape of the leg. Another interesting detail: the legs have been constructed so that they appear to be separate from the sofa, creating a very light look.'

SKY

'The cushion Sky is one of still waters run deep; the more you look at the design, the more details you see. For example, the extremely fine fabric has been woven with three colors of yarn, lending to its exceptional depth. The leather accent strips give Sky a rich, timeless appearance. A perfect cushion for creating accents. Sky is available in quiet and contrasting color combinations.' Sky 3D is new. This is a 3 dimensional fabric which makes for a rich effect.



CLOUD

'A square cushion was missing from the Design on Stock collection. With Cloud, this is a thing of the past. This is just the kind of cushion you grab if you are nestling on the sofa. Topstitched seams create an almost downy effect. There is plenty of scope for variation thanks to the two colored sides and the topstitched strips.'



JEWEL

'The magical patterns of Jewel has an interesting gradient. For the flip side, we chose woven wool in quiet colors. A nice detail is that there are no seams along the sides, so that the fabrics run over into each other.'



SPARK

'The cushion collection Spark was intended to make a statement in every interior. With cushions that give a sofa extra bite. Separated from each other, the selected fabrics are already powerful in appearance, combined they really amplify each other. For every trend - Open Mind, Raw Romance and The Suite - a cushion has been designed.'



★ Talent is given an opportunity at **Studio Foorumi** (2015). Foorumi means platform in Finnish. Designs are perfected here with the assistance of experienced product developers. Following the sofas Byen, Byen Lounge, armchair Nylo, Rila and the cushions Sky, Rainbow, Jewel and Cloud, we are now introducing the side table Dalt and cushion collection Spark.



NYLO

‘With Nylo, the challenge lay in developing a lounge chair with an organic form and excellent comfort. Following a number of prototypes, in which the seat and back ran over organically into each other, we came to the conclusion that this didn’t deliver the most comfortable result and we tightened the angle of the seat and back. To preserve the organic appearance, we experimented with stitched seams. The result: a revolving lounge chair with organic shapes and a clean design exterior. Thanks to its international design appeal, the Nylo is equally at home in a minimalist or a nonchalant interior.’



BYEN LOUNGE ▲

‘Byen Lounge is derived from the Byen model. It was a challenge to design a generous family sofa without losing the essence of Byen. The double row of separate back cushions creates the appearance of extra depth for the sofa, lending Byen Lounge a luxurious and international appeal. And with extra cushions it is a simple matter to vary the seat depth. Because the slender arms wrap around into the back, Byen Lounge has a large seating area. The rear of the model has also been given a lot of thought: the corners wrap around, so Byen Lounge can also be positioned in an open space.’

RILA

‘The idea behind Rila was to create a slender, archetypal chair that was comfortable to sit in and is an embellishment for an interior at the same time. The sled foot and rear of the frame lend a visual calmness to the clear play of lines. The Rila’s shell has a clean exterior, the inside appears almost nonchalant thanks to the soft seat cushion. In combination with the sprung back support, the result is a comfortable and elegant chair.’



DALT

‘Dalt occurred by accident. The frame was derived from the Rila chair, which we also designed for Design on Stock. When testing the slope of the seat for Rila, we laid a small plank on the frame. At that very moment the idea for a side table was born. To ascertain the optimum proportions and dimensions, we had to flesh the idea out some more. In the end, the Dalt frame has become a little more fragile and the edge of the table runs to a tapered edge to create a slender effect. Dalt is available in various sizes and heights, so that the side tables are easy to combine with each other. This creates a spatial effect in the sitting area.’





FROM THE PEN OF

RODERICK VOS



★ **Roderick Vos** (1965) designed the first sofa of Design on Stock and that was not the last of it. His contributions now range from furniture to accessories, like the serving tray Slide and his iconic vase, MaMa. Each and every one timeless designs. His observation: 'A design is only really good, once it has stood the test of time.'



CAVALLETTA

'Cavalletta is an upholstered chair that looks slender but is strong. The seat is made of plywood, a material that has fascinated me for years. I created an organically shaped seat shell that is pretty thin, and has a comfortable elastic back. Those long legs reminded me of an insect. Hence the name; Cavalletta means grasshopper in Italian. The beauty is also in the details, such as the beautiful plastic caps under the legs that have been specially developed for this chair.'



SOLO

'Solo needed an understandable, artistic design; traditional, but also modern. These contradictions required much expertise during the development process. For the comfort of this luxury armchair, memory foam was added to the seat. This gives support in the right places, causing your body to unwind completely.'



BIMBOM

'BimBom is a collaboration by Roderick Vos and his partner Claire Vos Teeuwen. Roderick Vos: 'From childhood, the magical circus world made a huge impression on me due to the colorful shapes and attributes.' Claire Vos Teeuwen: 'The graphic patterns that I saw there as a child, the diamond shapes provided the inspiration for BimBom. In developing our ideas, suddenly everything fell into place. The triangular patterns sort of mirror a diamond.'



BLOQ ▲

'Bloq, minimalist design with maximum detail, to me is truly 'one of a kind.' Tight on the outer sphere and very comfortable on the inside.'

T-TRAY ▼

'The T-Tray is made of 100% aluminum. The top can be slid over the seat of a sofa, so it takes up little space, and the cast aluminum support in the T-Tray is very stable. Now you can be sitting on the sofa with nothing on the seat beside you.'





THE SIGNATURE OF

GIJS PAPAVOINE



❖ **Gijs Papavoine** (1949) studied Industrial Design in Eindhoven, the Netherlands. His sought-after furniture designs earned him a Red Dot Award in 2011, pretty much the Oscar of the design world. For Design on Stock he designs seating that together forms a family. His signature, with many diagonal lines and slender silhouettes, makes his work readily recognizable. 'Cutting convex and concave lines is something that really appeals to me, because this never fails to produce other surprising shapes. But the ergonomics of the human form are ever guiding.'

MOKA

'I started with an image of a coffee sack bound with ropes. Which explains the name Moka. The constriction in the middle of the back creates a tensioned bulging along the sides. Resulting in a bundled soft and curved form.'



TOMA ▲

'Lounge chair Toma is a progression of the Moka chair. The comfortable and luxurious appearance is thanks to the soft, richly upholstered seating cushions and the generous dimensions. Robust feet lend the piece an air of masculinity. I can envisage the Toma standing in a fraternity.'

BARRAN

'Catering to the current trend of entertaining family and friends at home, raised dining tables or a bar in an open plan kitchen, I designed the stool Barran. Barran has a specially formed bucket seat, so that the proportions of the model and slender appearance are preserved. The emphasis is on ergonomics. After all, in essence you want a comfortable seat, so that you can socialize at the table long after dinner.'



PENTA

'These days, you see many contemporary buildings with cutaway surfaces. Based on a cube, you can cut into surfaces making very interesting shapes. This creates different areas of light and shade and as such, a play of light and darkness. This reminded me of my father's profession, a diamond cutter. While polishing, the number of faces increase and you create a strong, faceted shape. These gems are beautiful and well-proportioned no matter the size, just like my dining room chair Penta. The name says it all: five sided.'





FROM THE PEN OF

GERARD VAN DEN BERG



GOLA

'My original idea for Gola was comfort. I also wanted to create furniture that enclosed the user, so that the person could feel the warm embrace of the furniture. In the same way as the collar of a blouse encircles your neck. Gola is a lounge chair with a side chair execution, a 'side lounge chair'. A side chair providing the comfort of a lounge chair, so that there is no need to retire from the table after dinner.'

LIMEC ▲

'In fleshing out the Limec, my inspiration was to design an armchair for a long evening read. I altered the proportions of the Gola and I'm happy to say that the result is the Limec, a comfortable lounge chair in which to spend an entire evening.'

YAKA

'The third chair that I designed for this line is Yaka. I had to envision what Gola would look like without arms, without losing comfort. Yaka has become slightly narrower, so that the proportions of the chair are correct without losing the possibility to combine with Gola.'



DJENNÉ

'This half-brother of the Limec lounge chair got a narrower back and has been angled slightly. This creates a real lounge chair feeling. Just like most of my models, the Djenné has a 'fluffy' appearance thanks to the loose upholstery. Djenné is a combination of flat areas and flowing lines with, as a detail, a line of stitching in the front that runs under the loose seating cushion. The feet follow the beautiful lines of the lounge chair. Djenné is named after a city in Mali that is famous for its traditional mud architecture buildings: a combination of straight and round shapes, just like with this revolving lounge chair.'





AMRA ▲

'In this model, you can see the references to the temple columns in the lines, curves and proportions. The name has its origins in Egypt: Amra is the name of a burial temple.'



MAUA

'The idea for Maua had been in my head for a long time: A round clean shell in which a comfortable, nonchalant form has been nestled. The back support reminds me of petals; Maua means flower in Swahili. The lounge chair is a combination of clean round and nonchalant soft forms. The back is round, allowing you to adopt any sitting position. The head cushion moves with you. The shape of the foot is a logical progression of the design.'



★ Gerard van den Berg

(1947) is one of the big names in the Dutch design world. A great many successful forms of seating carry his name. This is because his designs look good upholstered in both fabric and leather and so suit many different styles of interiors. But they are practical too. A typical Gerard van den Berg idea is the sprung back support. 'It follows your body contours, providing an extra level of comfort.'

'I BELIEVE THAT A
DESIGN HAS TO BE
HOMOGENOUS'



THE SIGNATURE OF

FREDERIK ROIJÉ



★ The characteristic work of **Frederik Roijé** (1978) is controversy and surprise. Frederik Roijé graduated from the Design Academy Eindhoven, the Netherlands, in 2001. Since 2003 he has run his own studio for interior and product design. His work is held in museum collections in New York, Prague, Milan, and Tokyo. 'Curiosity is my drive. I go for making objects that refine daily life. It's great when you have a connection with the things with which you live.'



MASON

'Mason is based on the dimensions of the bricks that are used to build many Dutch houses. Mason is another word for a bricklayer. Thanks to the slender play of lines it's ideal as an independent standing element, but with multiple elements as a whole wall can be 'laid'. So you can create a personal, wall-filling composition. I would personally fill it with the treasures I have collected from my travels. I like to give the objects I am fond of a nice place. But Mason is also a cupboard for your books, magazines or a place to display your prized bottles of wine.'



BARRELL ▲

'My fascination with the form and function of barrels led me to design the Barrell. In the past, wood barrels were often used for transporting and storing liquids. They were used on a large scale in the Netherlands. I filled this iconic shape with deliciously soft foam and transformed it into a series of poefs. The line motif refers to the wooden staves that were held together by metal rings. The robust Barrells suit any interior. Above all, the tall version can also be used as a handy stool at the dining table.'

TUB

'A bucket is a familiar implement. But not much has ever been done with it, I've never seen a design bucket or an object inspired by a bucket for example. I thought it would be fun to play with. I transformed the characteristic shape of this ancient implement into a functional and slender design for a side table. Thanks to the handle – just like a bucket – it's easy to move around. Tub is manufactured from powder-coated steel, finished with ash wood or cork inlays and offers extra space in two layers for presenting and serving. Perfect next to the sofa or a lounge chair.'



WICKER

'Wicker and Waiter are new. Together with Tub, they form one big family. Wicker is versatile: use it for newspapers and magazines, or as a beautiful basket for firewood.'



'I GO FOR
OBJECTS THAT
REFINE DAILY
LIFE'

NEW TO OUR DESIGN TEAM



STUDIO TOM DISSEL



WAITER

'This generous tray has also been derived from the Tub side table. Waiter has the same fine lines and is made from coated steel. Thanks to different inlays, in ash wood or cork, Waiter suits countless interiors. In addition to its exceptional shape, its characteristic handle incorporates a functional aspect because it makes the Waiter easy to move around. The tray's raised edge makes it ideal for serving drinks and snacks, but it also serves as a decorative object for displaying accessories.'



Oo-TWO ▲

'I love nature. The most beautiful structures and shapes are just waiting to be discovered, like a stalk leading to the veins and then the leaf. It looks so obvious, natural, that we seldom dwell on the purity and ingenuity of this construction. The name Oo-Two comes from the abbreviation for oxygen and the O also determines the shape.'

TUMBLER

'My lounge chair is a real rocker. It hangs in a metal frame so that the shell seat seems to float. I consider the Tumbler to be an acrobat who performs his act on a wire: balanced and exciting. On the frame he finds his balance. Tumbler has a sleek appearance but thanks to its rounded, delicate lines it also has a friendly and inviting character.'

❖ From an early age **Tom Dissel** (1985) felt drawn to furniture. As his grandfather had a furniture factory, he was able to get a taste for the world of design from an early age. As a small child he spent many hours tinkering with and designing products. So the step to the Design Academy Eindhoven, where he graduated in 2011, was a logical one. Tom has had his own product design studio since he was a student: 'I design within the function of the product through experimenting with materials and shapes. This creates the balance between function and aesthetics'.





FROM THE PEN OF

EDWARD VAN VLIET



KOYO

'The Koyo, that draws inspiration for its form from Japanese tea pavilions, can be used in portrait or landscape. The Koyo can also be incorporated as part of a ceremony. Apart from a tea or coffee table next to a chair or sofa, you can use it next to your bed (portrait or landscape) to lay down a book. You can make it as personal as you like.'



★ **Edward van Vliet** (1965) graduated from the Design Academy Eindhoven, the Netherlands, in 1989. Geometric shapes play a major role in his work. For Design on Stock he designs accessories and small pieces of furniture: 'They have to be multifunctional. A true belonging.'



THE SIGNATURE OF

CLAIRE VOS TEEUWEN



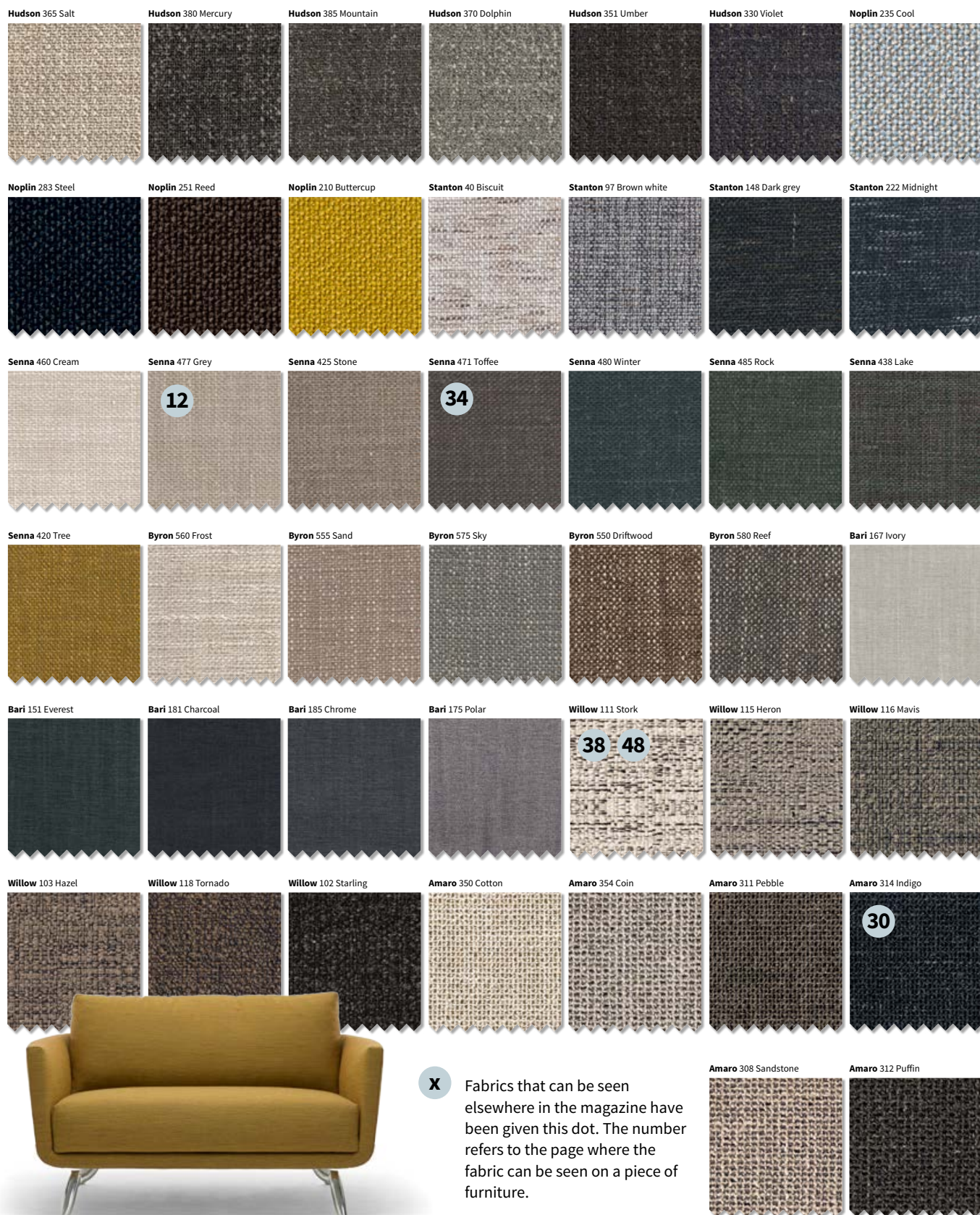
BULB

'The idea for Bulb was to mix colors as much as possible within a tight pattern. Even though there are only four basic tones in the process, it has a very rich color palette. This feeling is enhanced by the color changes within the lines. The final image is a soft, geometric pattern that is reminiscent of Dutch flower fields, hence the name Bulb. There is a choice of three colors: Pink-Orange, Green-Yellow, and Purple-Blue.'



★ **Claire Vos Teeuwen** (1965) signed with Design on Stock with her partner Roderick Vos while working on the BimBom. She also has a few of her own designs, the Twist pillow and the plaids, Bulb and Fuzz. They are always colorful designs. 'I call it fashion for your furniture.'





	COMPOSITION	STAIN RESISTANT TREATMENT	PILLING RESISTANCE (SCALE 1-5)	LIGHT FASTNESS (SCALE 1-8)	ABRASION RESISTANCE IN MARTINDALE CYCLES
Hudson	43% acrylic fiber 20% cotton 14% polyester 12% viscose 6% linen 5% wool	no	4	4 - 5	30.000
Noplin	77% polyester 17% cotton 6% polyacryl	no	4	4	50.000
Stanton	50% cotton 37% viscose 13% polyester	no	3 - 4	4	40.000
Senna	25% acrylic 20% viscose 20% polyester 15% linen 10% cotton 10% other	no	4	5 - 6	40.000
Byron	43% linen 33% acrylic fiber 22% cotton 1% viscose 1% polyester	no	3 - 4	4 - 5	30.000
Bari	40% viscose 30% acrylic 15% linen 6% cotton 4% polyester	no	3 - 4	4 - 5	25.000
Willow	39% acrylic 27% polyester 18% cotton 8% linen 8% viscose	no	3 - 4	4 - 5	22.000
Amaro	47% polyacryl 26% cotton 9% linen 9% polyester 9% viscose	no	4	4 - 5	30.000



SUBTLE
PATTERNS
IN TOPICAL
SHADES

	COMPOSITION	STAIN RESISTANT TREATMENT	PILLING RESISTANCE (SCALE 1-5)	LIGHT FASTNESS (SCALE 1-8)	ABRASION RESISTANCE IN MARTINDALE CYCLES
Milton	51% acrylic 16% cotton 11% linen 11% viscose 11% polyester	no	3 - 4	4 - 5	25.000
Alba	54% viscose 35% cotton 12% linen	no	3	4	25.000
Murcia	49% polyacryl 22% polyester 22% linen 7% cotton	no	3	4 - 5	25.000
Loop	46% polyacryl 23% wool 15% cotton 12% polyamide/nylon 4% polyester	no	4	5 - 6	60.000
Bergen	75% new wool 25% nylon	no	3	6 - 7	50.000
CrissCross	89% New Zealand wool 11% polyamide	no	4 - 5	5 - 7	110.000

▶ The colors of the printed materials may differ from those of the real fabrics.
For material samples, please visit www.designonstockusa.com.



X

Fabrics that can be seen elsewhere in the magazine have been given this dot. The number refers to the page where the fabric can be seen on a piece of furniture.

	COMPOSITION	STAIN RESISTANT TREATMENT	PILLING RESISTANCE (SCALE 1-5)	LIGHT FASTNESS (SCALE 1-8)	ABRASION RESISTANCE IN MARTINDALE CYCLES
Steelcut Trio	90% wool 10% nylon	no	3 - 4	5-7	80.000
Ploegwool	100% new wool	no	3 - 4	6	90.000
Hallingdal	70% wool 30% viscose	no	3	5 - 7	100.000
Blazer	100% pure wool	no	4	5	50.000

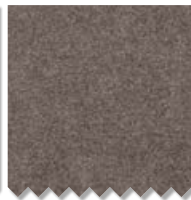
Divina MD 813 Fjord



Divina MD 613 Blossom



Divina MD 343 Sahara



Divina MD 753 Grape



Divina MD 633 Anemone



Divina MD 873 Aqua



Divina MD 943 Moss



Synergy LDS74 Affinity



Synergy LDS73 Work



Synergy LDS85 Share



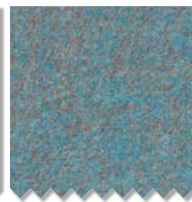
Synergy LDS07 Fate



Synergy LDS62 Alike



Synergy LDS56 Kinship



Synergy LDS58 Family



Synergy LDS60 Accord



Synergy LDS46 Gather



Synergy LDS08 Serendipity



Synergy LDS17 Mix



Synergy LDS32 Affix



Synergy LDS33 Tag



Tremont 7699/09 Cameleon



Tremont 7699/10 Navy



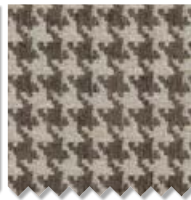
Tremont 7699/08 Henna



Tremont 7699/02 Chinchilla



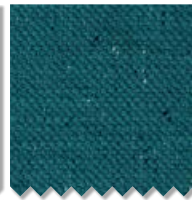
Tremont 7699/04 Moose



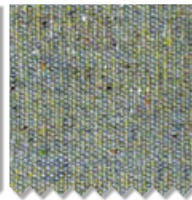
Tremont 7699/05 Tapir



Ormond 258 Ocean



Ormond 207 Arctic



Ormond 201 Blush



Ormond 232 Hyacinth



Ormond 261 Mustard



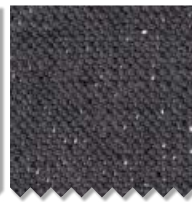
Ormond 211 Lily



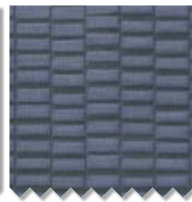
Ormond 202 Latte



Ormond 259 Lead



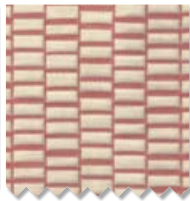
Canal 705 Hippo



Canal 905 Crocodile



Canal 125 Flamingo



Canal 145 Seal



Nevada 02 Dawn



Nevada 09 Swirl



Nevada 40 Cascade



SOFT SOLIDS TO HOUNDSTOOTH




	COMPOSITION	STAIN RESISTANT TREATMENT	PILLING RESISTANCE (SCALE 1-5)	LIGHT FASTNESS (SCALE 1-8)	ABRASION RESISTANCE IN MARTINDALE CYCLES
Divina MD	100% new wool	no	4	5	100.000
Synergy	95% viscose 5% polyamide	no	4	5	100.000
Tremont	45% viscose 35% cotton 16% linen 4% polyester	no	3-4	5	30.000
Ormond	39% viscose 16% cotton 17% polyester 10% linen 10% wool 6% polyamide 2% silk	no	3	5	25.000
Canal	82% polyester 18% wool	no	3	5 - 6	20.000
Nevada	95% new wool 5% polyamid	no	5	5 - 6	20.000



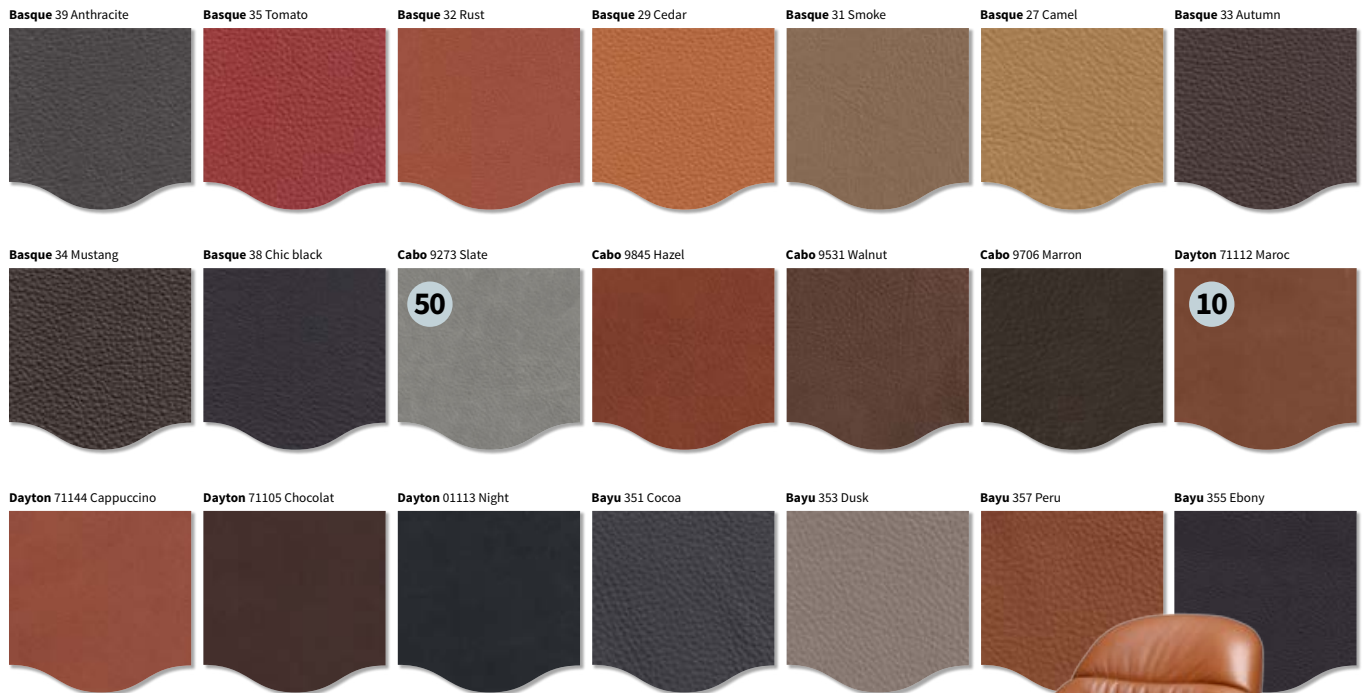
X Leathers that can be seen elsewhere in the magazine have been given this dot. The number refers to the page where the leather can be seen on a piece of furniture.



	HIDE TYPE	THICKNESS	LIGHT FASTNESS	CHARACTER
Boca I and II	European	1.0 / 1.2 mm	6	Semi-aniline, full grain
Malo	Brazilian	1.2 / 1.4 mm	4 - 5	Light grain correction with semi-aniline finish
Alamo	European	1.4 / 1.6 mm	6	Semi-aniline, polished
Loxton	European	1.0 / 1.1 mm	3	Aniline leather with natural characteristics
Cera	South-German and Austrian	1.4 / 1.6 mm	≥ 2	Aniline leather with natural characteristics

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LEATHER COLLECTION



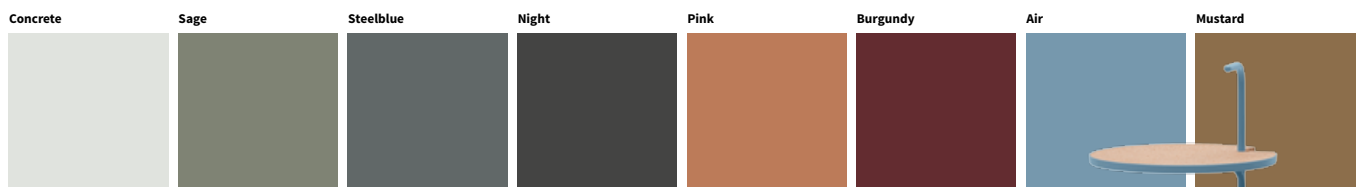
Bayu 150 Vulcano

THE MOST
BEAUTIFUL COLORS,
THE SOFTEST
LEATHERS

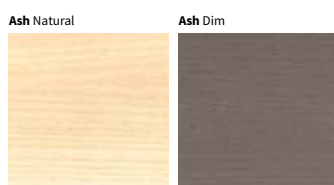


	HIDE TYPE	THICKNESS	LIGHT FASTNESS	CHARACTER
Basque	Basque	1.4 / 1.6 mm	5	Semi-aniline, full grain
Cabo	South-German	1.4 / 1.6 mm	3	Aniline, lightly abraded full grain
Dayton	South-German	1.5 mm	3 - 4	Aniline, full grain
Bayu	Scandinavian	1.5 / 1.7 mm	3	Aniline, full grain










PAINT COLORS



WOOD












Due to the flexibility and thickness of leather, not every type is suitable for every model. Wrinkle formation and / or seat puddling over time is inevitable whenever leather is selected.

									
	LOVE SEAT 60x38.5x31.5	2.5-SEAT SOFA 81.5x38.5x31.5	3-SEAT SOFA 91.5x38.5x31.5	4-SEAT SOFA 101.5x38.5x31.5	CHAIR 35.5x34.5x31	2.5-SEAT 0-ARM 63.5x38.5x31.5	3-SEAT 0-ARM 73.5x38.5x31.5	4-SEAT 0-ARM 83.5x38.5x31.5	CORNER ELEMENT 38.5x38.5x31.5
FABRICS ▼									
Noplin	2499	2999	3099	3275	1679	2749	2829	2999	2649
Hudson	2829	3349	3429	3619	1849	3099	3179	3349	2829
Amaro	2929	3429	3529	3699	1879	3179	3275	3429	2929
Senna	2999	3529	3619	3779	1929	3275	3349	3529	2999
Stanton	2999	3529	3619	3779	1929	3275	3349	3529	2999
Bari	3049	3619	3699	3779	1979	3349	3429	3529	3049
Willow	3099	3619	3699	3879	1979	3349	3429	3619	3099
Byron	3099	3619	3699	3879	1979	3349	3429	3619	3099
Milton	3179	3699	3779	3949	2049	3429	3529	3699	3179
Alba	3179	3699	3779	3949	2049	3429	3529	3699	3179
Loop	3275	3779	3879	4049	2099	3529	3619	3779	3275
Murcia	3275	3779	3879	4049	2099	3529	3619	3779	3275
CrissCross	3349	3879	3949	4129	2149	3619	3699	3879	3349
Blazer	3349	3879	3949	4129	2149	3619	3699	3879	3349
Bergen	3429	3949	4049	4219	2199	3699	3779	3949	3429
Ploegwool	3619	4219	4299	4479	2325	3949	4049	4219	3699
Steelcut Trio	3649	4219	4299	4479	2325	3949	4049	4219	3699
Divina MD	3779	4549	4649	4825	2499	4299	4379	4549	3879
Hallingdal	3829	4549	4649	4825	2499	4299	4379	4549	3879
LEATHERS ▼									
Malo	3619	4379	4549	4729	2579	4049	4219	4379	3779
Boca I & II	3879	4649	4825	4999	2649	4299	4479	4649	4049
Alamo	4049	4825	4999	5149	2829	4479	4649	4825	4219
Basque	4479	5329	5499	5679	3179	4999	5149	5329	4729

Dark metal leg option (4 pieces) \$ 69

Love seat, sofa, 0-arm & corner element seat height 18in, seat depth 23in // chair seat height 17in










									
	2.5-SEAT 1-ARM 72.5x38.5x31.5	3-SEAT 1-ARM 82.5x38.5x31.5	4-SEAT 1-ARM 92.5x38.5x31.5	DORMEUSE 38.5x95.5x31.5	SWITCH ELEMENT 38.5x97x31.5	CHAISE LOUNGE 36x70.5x31.5	CUSHION WITH ROLL* 30x20	POEF 31.5x23 31.5x23x18	POEF 38.5x26 38.5x26x18
FABRICS ▼									
Noplin	2829	2929	3099	3099	3275	2649	359	905	1159
Hudson	3179	3275	3429	3429	3619	2829	395	959	1219
Amaro	3275	3349	3529	3529	3699	2929	409	979	1239
Senna	3349	3429	3619	3619	3779	2999	429	989	1249
Stanton	3349	3429	3619	3619	3779	2999	429	989	1249
Bari	3429	3529	3619	3699	3879	3099	445	995	1249
Willow	3429	3529	3699	3699	3879	3099	445	995	1249
Byron	3429	3529	3699	3699	3879	3099	445	995	1249
Milton	3529	3619	3779	3779	3949	3179	479	1029	1279
Alba	3529	3619	3779	3779	3949	3179	479	1029	1279
Loop	3619	3699	3879	3879	4049	3275	489	1049	1309
Murcia	3619	3699	3879	3879	4049	3275	489	1049	1309
CrissCross	3699	3779	3949	3949	4129	3349	495	1059	1319
Blazer	3699	3779	3949	3949	4129	3349	495	1059	1319
Bergen	3779	3879	4049	4049	4219	3429	515	1075	1329
Ploegwool	4049	4129	4299	4299	4479	3699	549	1129	1389
Steelcut Trio	4049	4129	4299	4299	4479	3699	549	1129	1389
Divina MD	4379	4479	4649	4649	4825	4049	579	1249	1499
Hallingdal	4379	4479	4649	4649	4825	4049	579	1249	1499
LEATHERS ▼									
Malo	4219	4379	4549	4649	4899	3779	549	1239	1579
Boca I & II	4479	4649	4825	4899	5149	4049	579	1269	1619
Alamo	4649	4825	4999	5079	5329	4219	599	1325	1669
Basque	5149	5329	5499	5599	5849	4729	619	1429	1775

Dark metal leg option (4 pieces) \$ 69

1-arm, chaise lounge, dormeuse & switch element seat height 18in
1-arm, dormeuse & switch element seat depth 23in // chaise lounge seat depth 25in
* Only suitable for chaise lounge










You can find sample configurations of Bloq and Aikon on www.designonstockusa.com

▶ All prices are noted in US dollars and exclude sales tax. Dimensions are in inches: width x depth x height.
Sizes may vary slightly due to material selection. All information is subject to change without notice.

									
	LOVE SEAT 57x40.5x30	2.5 SEAT SOFA 77.5x40.5x30	3-SEAT SOFA 85.5x40.5x30	4-SEAT SOFA 97x40.5x30	5-SEAT SOFA 109x40.5x30	2.5-SEAT 0-ARM 61.5x40.5x30	3-SEAT 0-ARM 69.5x40.5x30	4-SEAT 0-ARM 81.5x40.5x30	CORNER ELEMENT 40.5x40.5x30
FABRICS ▼									
Noplin	2579	3179	3349	3529	3699	2929	3099	3275	2749
Hudson	2929	3529	3699	3879	4049	3275	3429	3619	3099
Amaro	2999	3619	3779	3949	4129	3349	3529	3699	3179
Senna	3099	3699	3879	4049	4219	3429	3619	3779	3275
Stanton	3099	3699	3879	4049	4219	3429	3619	3779	3275
Bari	3099	3779	3919	4079	4249	3529	3649	3829	3275
Willow	3179	3779	3949	4129	4299	3529	3699	3879	3349
Byron	3179	3779	3949	4129	4299	3529	3699	3879	3349
Milton	3275	3879	4049	4219	4379	3619	3779	3949	3429
Alba	3275	3879	4049	4219	4379	3619	3779	3949	3429
Loop	3349	3949	4129	4299	4479	3699	3879	4049	3619
Murcia	3349	3949	4129	4299	4479	3699	3879	4049	3619
CrissCross	3429	4049	4219	4379	4549	3779	3949	4129	3619
Blazer	3429	4049	4219	4379	4549	3779	3949	4129	3619
Bergen	3529	4129	4299	4479	4649	3879	4049	4219	3699
Steelcut Trio	3749	4379	4549	4729	4899	4129	4299	4479	3919
Ploegwool	3749	4379	4549	4729	4899	4129	4299	4479	3919
Divina MD	3919	4729	4899	5079	5249	4479	4649	4825	4079
Hallingdal	3919	4729	4899	5079	5249	4479	4649	4825	4079
LEATHERS ▼									
Malo	3749	4899	5079	5249	5429	4649	4825	4999	4079
Boca I & II	3999	5149	5329	5499	5679	4899	5079	5249	4349
Alamo	4179	5329	5499	5679	5849	5079	5249	5429	4525
Basque	4599	5849	6029	6199	6379	5599	5775	5949	4949
Dayton	4899	6279	6449	6629	6799	6029	6199	6379	5249
Bayu	6029	7399	7579	7749	7929	7149	7329	7499	6379

Dark metal leg option (4 pieces) \$ 69

Love seat, sofa, 0-arm & corner element seat height 17in, seat depth 23.5in









									
	2.5-SEAT 1-ARM 69.5x40.5x30	3-SEAT 1-ARM 77.5x40.5x30	4-SEAT 1-ARM 89x40.5x30	5-SEAT 1-ARM 101x40.5x30	CHAISE LOUNGE 40.5x75x30	DORMEUSE 40.5x97x30	SWITCH ELEMENT 40.5x97x30	POEF 40.5X26 40.5x26x17	POEF 40.5X40.5 40.5x40.5x17
FABRICS ▼									
Noplin	2999	3179	3349	3529	2829	3879	4049	1119	1459
Hudson	3349	3529	3699	3879	3179	4219	4379	1169	1499
Amaro	3429	3619	3779	3949	3275	4299	4479	1179	1529
Senna	3529	3699	3879	4049	3349	4379	4549	1199	1549
Stanton	3529	3699	3879	4049	3349	4379	4549	1199	1549
Bari	3619	3749	3919	4079	3429	4479	4649	1249	1599
Willow	3619	3779	3949	4129	3429	4479	4649	1249	1599
Byron	3619	3779	3949	4129	3429	4479	4649	1249	1599
Milton	3699	3879	4049	4219	3529	4549	4729	1309	1649
Alba	3699	3879	4049	4219	3529	4549	4729	1309	1649
Loop	3779	3949	4129	4299	3619	4649	4825	1325	1669
Murcia	3779	3949	4129	4299	3619	4649	4825	1325	1669
CrissCross	3879	4049	4219	4379	3699	4729	4899	1329	1679
Blazer	3879	4049	4219	4379	3699	4729	4899	1329	1679
Bergen	3949	4129	4299	4479	3779	4825	4999	1389	1729
Steelcut Trio	4219	4379	4549	4729	4049	5079	5249	1459	1799
Ploegwool	4219	4379	4549	4729	4049	5079	5249	1459	1799
Divina MD	4549	4729	4899	5079	4379	5429	5599	1579	1899
Hallingdal	4549	4729	4899	5079	4379	5429	5599	1579	1899
LEATHERS ▼									
Malo	4729	4899	5079	5249	4549	5499	5679	1579	1929
Boca I & II	4999	5149	5329	5499	4825	5775	5949	1729	2079
Alamo	5149	5329	5499	5679	4999	5949	6119	1799	2149
Basque	5679	5849	6029	6199	5499	6629	6799	1999	2329
Dayton	6119	6279	6449	6629	5949	7049	7229	2119	2449
Bayu	7229	7399	7579	7749	6879	7929	8099	2229	2579

Dark metal leg option (4 pieces) \$ 69

1-arm, chaise lounge, dormeuse & switch element seat height 17in
Chaise lounge seat depth 31.5in // dormeuse & switch element seat depth 23.5in









Due to the flexibility and thickness of leather, not every type is suitable for every model.
Wrinkle formation and/or seat puddling over time is inevitable whenever leather is selected.

Aikon Lounge

								
	1.5-SEAT SOFA 57x40.5x24.5	2.5-SEAT SOFA 77.5x40.5x24.5	3-SEAT SOFA 85.5x40.5x24.5	4-SEAT SOFA 97x40.5x24.5	1-SEAT 0-ARM 35x40.5x24.5	2.5-SEAT 0-ARM 63x40.5x24.5	3-SEAT 0-ARM 71x40.5x24.5	4-SEAT 0-ARM 83x40.5x24.5
FABRICS ▼								
Noplin	2049	2499	2649	2829	1719	2229	2399	2579
Hudson	2229	2749	2929	3099	1879	2399	2579	2749
Amaro	2325	2829	2999	3179	1929	2499	2649	2829
Senna	2399	2929	3099	3275	1979	2579	2749	2929
Stanton	2399	2929	3099	3275	1979	2579	2749	2929
Bari	2499	2929	3099	3275	1979	2579	2749	2929
Willow	2499	2999	3179	3349	2049	2649	2829	2999
Byron	2499	2999	3179	3349	2049	2649	2829	2999
Milton	2579	3099	3275	3429	2099	2749	2929	3099
Alba	2579	3099	3275	3429	2099	2749	2929	3099
Loop	2629	3179	3349	3529	2149	2829	2999	3179
Murcia	2629	3179	3349	3529	2149	2829	2999	3179
CrissCross	2699	3275	3429	3619	2199	2929	3099	3275
Blazer	2699	3275	3429	3619	2199	2929	3099	3275
Bergen	2749	3349	3529	3699	2229	2999	3179	3349
Steelcut Trio	2929	3529	3699	3879	2399	3179	3349	3529
Ploegwool	2929	3529	3699	3879	2399	3179	3349	3529
Divina MD	3179	3879	4049	4219	2749	3529	3699	3879
Hallingdal	3179	3879	4049	4219	2749	3529	3699	3879
LEATHERS ▼								
Malo	3179	4049	4219	4379	2999	3619	3779	3949
Boca I & II	3429	4299	4479	4649	3275	3879	4049	4219
Alamo	3619	4479	4649	4825	3429	4049	4219	4379
Basque	4129	4999	5149	5329	3949	4549	4729	4899
Dayton	4729	5599	5775	5949	4549	5149	5329	5499
Bayu	5849	6725	6879	7049	5679	6279	6449	6629

Dark metal leg option (4 pieces) \$ 69


All items seat height 17in, seat depth 31.5in
All cushions must be ordered separately and are not included in the price of the sofa.

								
	CORNER ELEMENT 40.5x40.5x24.5	2-SEAT 1-ARM 60.5x40.5x24.5	2.5-SEAT 1-ARM 70.5x40.5x24.5	3-SEAT 1-ARM 78x40.5x24.5	4-SEAT 1-ARM 90x40.5x24.5	5-SEAT 1-ARM 98x40.5x24.5	POEF 40.5x26 40.5x26x17	POEF 40.5x40.5 40.5x40.5x17
FABRICS ▼								
Noplin	1879	2229	2399	2579	2749	2929	1119	1459
Hudson	2025	2399	2579	2749	2929	3099	1169	1499
Amaro	2099	2499	2649	2829	2999	3179	1179	1529
Senna	2149	2579	2749	2929	3099	3275	1199	1549
Stanton	2149	2579	2749	2929	3099	3275	1199	1549
Bari	2229	2579	2749	2929	3099	3275	1249	1599
Willow	2229	2649	2829	2999	3179	3349	1249	1599
Byron	2229	2649	2829	2999	3179	3349	1249	1599
Milton	2279	2749	2929	3099	3275	3429	1309	1649
Alba	2279	2749	2929	3099	3275	3429	1309	1649
Loop	2325	2829	2999	3179	3349	3529	1325	1669
Murcia	2325	2829	2999	3179	3349	3529	1325	1669
CrissCross	2349	2929	3099	3275	3429	3619	1329	1679
Blazer	2349	2929	3099	3275	3429	3619	1329	1679
Bergen	2399	2999	3179	3349	3529	3699	1389	1729
Steelcut Trio	2579	3179	3349	3529	3699	3879	1459	1799
Ploegwool	2579	3179	3349	3529	3699	3879	1459	1799
Divina MD	2829	3529	3699	3879	4049	4219	1579	1899
Hallingdal	2829	3529	3699	3879	4049	4219	1579	1899
LEATHERS ▼								
Malo	2829	3699	3879	4049	4219	4379	1579	1929
Boca I & II	3099	3949	4129	4299	4479	4649	1729	2079
Alamo	3275	4129	4299	4479	4649	4825	1799	2149
Basque	3779	4649	4825	4999	5149	5329	1999	2329
Dayton	4379	5249	5429	5599	5775	5949	2119	2449
Bayu	5499	6379	6549	6725	6879	7049	2229	2579









Dark metal leg options) \$ 69

All items seat height 17in, seat depth 31.5in
All cushions must be ordered separately and are not included in the price of the sofa.

Due to the complexity of this product, Aikon Lounge is only available through our retail experience centers.

 **All prices are noted in US dollars and exclude sales tax.** Dimensions are in inches: width x depth x height.
 Sizes may vary slightly due to material selection. All information is subject to change without notice.









Aikon Lounge

								
	LOUNGE BACK CUSHION 26 26x8.5x17.5	LOUNGE BACK CUSHION 30 30x8.5x17.5	LOUNGE BACK CUSHION 35.5 35.5x8.5x17.5	LOUNGE BACK CUSHION 39.5 39.5x8.5x17.5	LOUNGE BACK CUSHION 47.5 47.5x8.5x17.5	LOUNGE CUSHION 21.5x10.5	LOUNGE CUSHION 23x14.5	LOUNGE CUSHION 26x18.5
FABRICS ▼								
Noplin	325	375	429	479	565	115	155	179
Hudson	359	409	459	515	599	135	179	205
Amaro	375	429	479	529	619	135	179	205
Senna	395	445	495	549	635	145	189	215
Stanton	395	445	495	549	635	145	189	215
Willow	419	469	525	575	659	155	205	235
Byron	419	469	525	575	659	155	205	235
Bari	419	469	525	575	659	155	205	235
Milton	459	515	565	619	705	169	235	255
Alba	459	515	565	619	705	169	235	255
Loop	469	525	575	629	715	179	239	265
Murcia	469	525	575	629	715	179	239	265
CrissCross	479	529	579	635	719	179	239	265
Blazer	479	529	579	635	719	179	239	265
Bergen	529	579	635	685	769	189	249	275
Steelcut Trio	529	649	705	755	839	215	275	299
Ploegwood	599	649	705	755	839	215	275	299
Divina MD	669	719	769	825	909	239	305	339
Hallingdal	669	719	769	825	909	239	305	339
Ormond	-	-	-	-	-	145	189	215
Synergy	-	-	-	-	-	155	205	235
Tremont	-	-	-	-	-	169	235	255
Canal	-	-	-	-	-	225	285	305
Nevada	-	-	-	-	-	239	299	335
LEATHERS ▼								
Malo	645	695	749	799	885	275	319	359
Boca I & II	715	765	819	869	955	289	335	375
Alamo	739	789	839	895	979	325	369	409
Cera	765	819	869	919	1009	375	419	459
Loxton	765	819	869	919	1009	375	419	459
Basque	765	819	869	919	1009	375	419	459
Cabo	799	849	905	955	1029	409	455	495
Dayton	835	885	939	989	1075	455	495	539
Bayu	919	969	1025	1075	1159	559	599	645











Due to the flexibility and thickness of leather, not every type is suitable for every model.
Wrinkle formation and/or seat puddling over time is inevitable whenever leather is selected.

Byen

								
	LOVE SEAT 52.5x36.5x31	2-SEAT SOFA 69x36.5x31	2.5-SEAT SOFA 76.5x36.5x31	3-SEAT SOFA 84.5x36.5x31	4-SEAT SOFA 96.5x36.5x31	5-SEAT SOFA 107x36.5x31	POEF 33X24.5 33x24.5x17.5	POEF 37X30 37x30x17.5
FABRICS ▼								
Noplin	2829	3275	3429	3619	3779	3949	1119	1459
Hudson	2999	3619	3779	3949	4129	4299	1169	1499
Amaro	3099	3699	3879	4049	4219	4379	1179	1529
Senna	3179	3779	3949	4129	4299	4479	1199	1549
Stanton	3179	3779	3949	4129	4299	4479	1199	1549
Bari	3275	3879	4049	4219	4379	4549	1249	1599
Willow	3275	3879	4049	4219	4379	4549	1249	1599
Byron	3275	3879	4049	4219	4379	4549	1249	1599
Milton	3429	4049	4219	4379	4549	4729	1309	1649
Alba	3429	4049	4219	4379	4549	4729	1309	1649
Loop	3529	4129	4299	4479	4649	4825	1325	1669
Murcia	3529	4129	4299	4479	4649	4825	1325	1669
CrissCross	3619	4129	4299	4479	4649	4825	1329	1679
Blazer	3619	4129	4299	4479	4649	4825	1329	1679
Bergen	3699	4219	4379	4549	4729	4899	1389	1729
Steelcut Trio	3779	4479	4649	4825	4999	5149	1459	1799
Ploegwool	3779	4479	4649	4825	4999	5149	1459	1799
Divina MD	3879	4825	4999	5149	5329	5499	1599	1929
Hallingdal	3879	4825	4999	5149	5329	5499	1599	1929
LEATHERS ▼								
Malo	4049	4999	5149	5329	5499	5679	1629	1979
Boca I & II	4299	5249	5429	5599	5775	5949	1825	2149
Alamo	4479	5429	5599	5775	5949	6119	1849	2199
Basque	4899	5949	6119	6279	6449	6629	2049	2389
Dayton	5149	6379	6549	6725	6879	7049	2149	2499
Bayu	6279	7499	7649	7829	8019	8179	2289	2629

Dark metal leg option (4 pieces) \$ 69


Love seat & sofa seat depth 22.5in, seat height 18in
* Poef lines up with chaise lounge

								
	2-SEAT 1-ARM 64.5x36.5x31	2.5-SEAT 1-ARM 72.5x36.5x31	3-SEAT 1-ARM 80x36.5x31	4-SEAT 1-ARM 92x36.5x31	5-SEAT 1-ARM 104x36.5x31	DORMEUSE 36.5x99x31	CHAISE LOUNGE 36.5x71x31	BACK CUSHION** 31x8x17
FABRICS ▼								
Noplin	3099	3275	3429	3619	3779	4049	2999	375
Hudson	3429	3619	3779	3949	4129	4299	3275	409
Amaro	3529	3699	3879	4049	4219	4379	3349	429
Senna	3619	3779	3949	4129	4299	4479	3429	445
Stanton	3619	3779	3949	4129	4299	4479	3429	445
Bari	3699	3879	4049	4219	4379	4549	3529	469
Willow	3699	3879	4049	4219	4379	4549	3529	469
Byron	3699	3879	4049	4219	4379	4549	3529	469
Milton	3879	4049	4219	4379	4549	4649	3619	515
Alba	3879	4049	4219	4379	4549	4649	3619	515
Loop	3949	4129	4299	4479	4649	4729	3699	525
Murcia	3949	4129	4299	4479	4649	4729	3699	525
CrissCross	3949	4129	4299	4479	4649	4825	3779	529
Blazer	3949	4129	4299	4479	4649	4825	3779	529
Bergen	4049	4219	4379	4549	4729	4899	3879	579
Steelcut Trio	4299	4479	4649	4825	4999	5149	4129	649
Ploegwool	4299	4479	4649	4825	4999	5149	4129	649
Divina MD	4649	4825	4999	5149	5329	5499	4479	719
Hallingdal	4649	4825	4999	5149	5329	5499	4479	719
LEATHERS ▼								
Malo	4825	4999	5149	5329	5499	5679	4649	695
Boca I & II	5079	5249	5429	5599	5775	5949	4899	765
Alamo	5249	5429	5599	5775	5949	6119	5079	789
Basque	5775	5949	6119	6279	6449	6799	5599	819
Dayton	6199	6379	6549	6725	6879	7229	6029	885
Bayu	7329	7499	7649	7829	8019	8349	7149	969

Dark metal leg option \$ 69

1-arm, dormeuse & chaise lounge seat height 18in
1-arm & dormeuse seat depth 22.5in // chaise lounge seat depth 31.5in
** Only suitable for Byen chaise lounge

You can find sample configurations of Byen and Byen Lounge on www.designonstockusa.com

 All prices are noted in US dollars and exclude sales tax. Dimensions are in inches: width x depth x height. Sizes may vary slightly due to material selection. All information is subject to change without notice.

Byen Lounge



	LOVE SEAT 52.5x42x31	2.5-SEAT SOFA 76.5x42x31	3-SEAT SOFA 84.5x42x31	4-SEAT SOFA 96.5x42x31	5-SEAT SOFA 108x42x31	POEF 33X24.5 33x24.5x17.5	POEF 37X30* 37x30x17.5	CUSHION 21.5x10.5	CUSHION 23x14.5	CUSHION 26x18.5
FABRICS ▼										
Noplin	3275	4049	4219	4379	4549	1119	1459	115	155	179
Hudson	3429	4379	4549	4729	4899	1169	1499	135	179	205
Amaro	3529	4549	4729	4899	5079	1179	1529	135	179	205
Senna	3619	4729	4899	5079	5249	1199	1549	145	189	215
Stanton	3619	4729	4899	5079	5249	1199	1549	145	189	215
Bari	3699	4899	5079	5249	5429	1249	1599	155	205	235
Willow	3699	4899	5079	5249	5429	1249	1599	155	205	235
Byron	3699	4899	5079	5249	5429	1249	1599	155	205	235
Milton	3949	5079	5249	5429	5599	1309	1649	169	235	255
Alba	3949	5079	5249	5429	5599	1309	1649	169	235	255
Loop	4049	5149	5329	5499	5679	1325	1669	179	239	265
Murcia	4049	5149	5329	5499	5679	1325	1669	179	239	265
CrissCross	4129	5329	5499	5679	5849	1329	1679	179	239	265
Blazer	4129	5329	5499	5679	5849	1329	1679	179	239	265
Bergen	4299	5599	5775	5949	6119	1389	1729	189	249	275
Steelcut Trio	4379	5775	5949	6119	6279	1459	1799	215	275	299
Ploegwool	4379	5775	5949	6119	6279	1459	1799	215	275	299
Divina MD	4549	6199	6379	6549	6725	1599	1929	239	305	339
Hallingdal	4549	6199	6379	6549	6725	1599	1929	239	305	339
LEATHERS ▼										
Malo	4825	6549	6725	6879	7049	1629	1979	275	319	359
Boca I & II	5079	6799	6979	7149	7329	1825	2149	289	335	375
Alamo	5249	6979	7149	7329	7499	1849	2199	325	369	409
Cera	-	-	-	-	-	-	-	375	419	459
Loxton	-	-	-	-	-	-	-	375	419	459
Basque	5849	7749	7929	8099	8275	2049	2389	375	419	459
Cabo	-	-	-	-	-	-	-	409	455	495
Dayton	6199	8275	8449	8619	8779	2149	2499	455	495	539
Bayu	7399	9399	9549	9729	9899	2289	2629	559	599	645

Dark metal leg option (4 pieces) \$ 69

Love seat & sofa seat depth 22.5in, seat height 18in

*Only suitable for Byen Lounge chaise lounge



	2.5-SEAT 1-ARM 72.5x42x31	3-SEAT 1-ARM 80x42x31	4-SEAT 1-ARM 92x42x31	5-SEAT 1-ARM 104x42x31	DORMEUSE 42x104.5x31	CHAISE LOUNGE 40.5x76.5x31	BACK CUSHION** 31x8x17
FABRICS ▼							
Noplin	3879	4049	4219	4379	4729	3699	375
Hudson	4219	4379	4549	4729	5079	4049	409
Amaro	4379	4549	4729	4899	5249	4219	429
Senna	4549	4729	4899	5079	5429	4379	445
Stanton	4549	4729	4899	5079	5429	4379	445
Bari	4729	4899	5079	5249	5599	4549	469
Willow	4729	4899	5079	5249	5599	4549	469
Byron	4729	4899	5079	5249	5599	4549	469
Milton	4899	5079	5249	5429	5775	4729	515
Alba	4899	5079	5249	5429	5775	4729	515
Loop	4999	5149	5329	5499	5849	4825	525
Murcia	4999	5149	5329	5499	5849	4825	525
CrissCross	5149	5329	5499	5679	6029	4999	529
Blazer	5149	5329	5499	5679	6029	4999	529
Bergen	5429	5599	5775	5949	6279	5249	579
Steelcut Trio	5599	5775	5949	6119	6449	5429	649
Ploegwool	5599	5775	5949	6119	6449	5429	649
Divina MD	6029	6199	6379	6549	6879	5849	719
Hallingdal	6029	6199	6379	6549	6879	5849	719
LEATHER ▼							
Malo	6379	6549	6725	6879	7229	6199	695
Boca I & II	6629	6799	6979	7149	7499	6449	765
Alamo	6799	6979	7149	7329	7649	6629	789
Basque	7579	7749	7929	8099	8699	7399	819
Dayton	8099	8275	8449	8619	9225	7929	885
Bayu	9225	9399	9549	9729	10329	9049	969

Dark metal leg option (4 pieces) \$ 69









1-arm, dormeuse & chaise lounge seat height 18in

1-arm & dormeuse seat depth 22.5in // chaise lounge seat depth 35.5

** Only suitable for Byen Lounge chaise lounge











Due to the flexibility and thickness of leather, not every type is suitable for every model.
Wrinkle formation and/or seat puddling over time is inevitable whenever leather is selected.

								
	LOVE SEAT 51.5x37.5x32	2.5-SEAT SOFA 73x37.5x32	3-SEAT SOFA 81x37.5x32	4-SEAT SOFA 93x37.5x32	5-SEAT SOFA 104.5x37.5x32	CHAIR 33.5x35.5x31.5	POEF 37.5x22 37.5x22x17.5	POEF 37.5x37.5 37.5x37.5x17.5
FABRICS ▼								
Noplin	2579	3179	3349	3529	3699	1719	1029	1279
Hudson	2929	3529	3699	3879	4049	1879	1079	1329
Amaro	2999	3619	3779	3949	4129	1929	1099	1359
Senna	3099	3699	3879	4049	4219	1979	1119	1375
Stanton	3099	3699	3879	4049	4219	1979	1119	1375
Bari	3099	3779	3949	4129	4299	2049	1169	1429
Willow	3179	3779	3949	4129	4299	2049	1169	1429
Byron	3179	3779	3949	4129	4299	2049	1169	1429
Milton	3275	3879	4049	4219	4379	2149	1219	1479
Alba	3275	3879	4049	4219	4379	2149	1219	1479
Loop	3349	3949	4129	4299	4479	2179	1239	1499
Murcia	3349	3949	4129	4299	4479	2179	1239	1499
CrissCross	3429	4049	4219	4379	4549	2199	1249	1499
Blazer	3429	4049	4219	4379	4549	2199	1249	1499
Bergen	3529	4129	4299	4479	4649	2229	1309	1549
Steelcut Trio	3749	4379	4549	4729	4899	2399	1375	1629
Ploegwool	3749	4379	4549	4729	4899	2399	1375	1629
Divina MD	3919	4729	4899	5079	5249	2579	1549	1799
Hallingdal	3919	4729	4899	5079	5249	2579	1549	1799
LEATHERS ▼								
Malo	3749	4899	5079	5249	5429	2579	1549	1775
Boca I & II	3999	5149	5329	5499	5679	2749	1669	1875
Alamo	4179	5329	5499	5679	5849	2829	1719	1929
Basque	4599	5849	6029	6199	6379	3179	1929	2129
Dayton	4899	6279	6449	6629	6799	3349	2049	2249
Bayu	6029	7399	7579	7749	7929	3619	2149	2375

Dark metal leg option \$ 69


Love seat, sofa & chair seat height 17.5 in, seat depth 21.5in

								
	2.5-SEAT 1-ARM 69x37.5x32	3-SEAT 1-ARM 77x37.5x32	4-SEAT 1-ARM 89x37.5x32	5-SEAT 1-ARM 100.5x37.5x32	DORMEUSE 37.5x102.5x32	SWITCH ELEMENT 37.5x94x32	CHAISE LOUNGE 37.5x78x32	CUSHION SUPPORT* 30x20
FABRICS ▼								
Noplin	2999	3179	3349	3529	3879	4049	2829	359
Hudson	3349	3529	3699	3879	4219	4379	3179	395
Amaro	3429	3619	3779	3949	4299	4479	3275	409
Senna	3529	3699	3879	4049	4379	4549	3349	429
Stanton	3529	3699	3879	4049	4379	4549	3349	429
Bari	3619	3779	3949	4129	4479	4649	3429	445
Willow	3619	3779	3949	4129	4479	4649	3429	445
Byron	3619	3779	3949	4129	4479	4649	3429	445
Milton	3699	3879	4049	4219	4649	4825	3619	479
Alba	3699	3879	4049	4219	4649	4825	3619	479
Loop	3779	3949	4129	4299	4729	4899	3699	489
Murcia	3779	3949	4129	4299	4729	4899	3699	489
CrissCross	3879	4049	4219	4379	4729	4899	3779	495
Blazer	3879	4049	4219	4379	4729	4899	3779	495
Bergen	3949	4129	4299	4479	4825	4999	3879	515
Steelcut Trio	4219	4379	4549	4729	5079	5249	4129	565
Ploegwool	4219	4379	4549	4729	5079	5249	4129	565
Divina MD	4549	4729	4899	5079	5429	5599	4479	599
Hallingdal	4549	4729	4899	5079	5429	5599	4479	599
LEATHERS ▼								
Malo	4729	4899	5079	5249	5499	5679	4549	565
Boca I & II	4999	5149	5329	5499	5775	5949	4825	579
Alamo	5149	5329	5499	5679	5949	6119	4999	599
Basque	5679	5849	6029	6199	6629	6799	5499	619
Dayton	6119	6279	6449	6629	7049	7229	5949	685
Bayu	7229	7399	7579	7749	7929	8099	6879	789










Dark metal leg option (4 pieces) \$ 69

1-arm, dormeuse, switch element & chaise lounge seat height 17.5in
1-arm, dormeuse & switch element seat depth 21.5in // chaise lounge seat depth 31.5in
* Only suitable for chaise lounge



You can find sample configurations of Heelz on www.designonstockusa.com

 All prices are noted in US dollars and exclude sales tax. Dimensions are in inches: width x depth x height.
Sizes may vary slightly due to material selection. All information is subject to change without notice.

Lounge Chairs

									
	LIMEC* 29x28.5x33.5	DJENNÉ* 30.5x28x34	MAUA* 33.5x33.5x43	MAUA PILLOW	TOMA* 30.5x31x32.5	NYLO* 33.5x34.5x35	NYLO POEF* 24.5x21.5x18	SOLO 30x37.5x39.5	SOLO POEF 20.5x31.5x16.5
FABRICS ▼									
Noplin	1375	1979	2499	165	1719	2399	1059	2049	979
Hudson	1499	2119	2629	189	1849	2199	1109	2149	1025
Amaro	1549	2149	2649	189	1879	2229	1119	2199	1029
Senna	1579	2179	2699	199	1929	2275	1129	2229	1049
Stanton	1579	2179	2699	199	1929	2275	1129	2229	1049
Bari	1649	2275	2779	205	1999	2349	1169	2325	1079
Willow	1669	2275	2779	205	1999	2349	1169	2325	1079
Byron	1669	2275	2779	205	1999	2349	1169	2325	1079
Milton	1719	2325	2829	225	2049	2399	1179	2349	1099
Alba	1719	2325	2829	225	2049	2399	1179	2349	1099
Loop	1749	2349	2879	235	2099	2429	1189	2399	1109
Murcia	1749	2349	2879	235	2099	2429	1189	2399	1109
CrissCross	1749	2349	2879	235	2099	2449	1199	2449	1119
Blazer	1749	2349	2879	235	2099	2449	1199	2449	1119
Bergen	1799	2399	2929	239	2149	2499	1219	2499	1129
Steelcut Trio	1929	2529	3049	255	2279	2649	1249	2579	1169
Ploegwool	1929	2529	3049	255	2279	2649	1249	2579	1169
Divina MD	2049	2649	3179	299	2399	2749	1309	2699	1239
Hallingdal	2049	2649	3179	299	2399	2749	1309	2699	1239
LEATHERS ▼									
Boca I	1799	2399	2999	299	2149	2579	1279	2579	1199
Malo	1879	2499	3099	305	2229	2649	1375	2649	1239
Boca II	1979	2579	3179	319	2325	2749	1429	2829	1279
Alamo	2049	2749	3349	339	2399	2929	1499	2929	1359
Cera	2149	2829	3429	405	2499	2999	1599	3179	1459
Loxton	2149	2829	3429	405	2499	2999	1599	3179	1459
Basque	2149	2829	3429	405	2499	2999	1599	3179	1459
Cabo	2325	2999	3619	445	2649	3099	1629	-	-
Dayton	2399	3099	3699	479	2749	3275	1719	-	-
Bayu	2749	3429	4049	579	3099	3619	1879	-	-

* Dark metal leg option (excluding Solo) \$ 69








		
	TUMBLER DARK 29x31.5x31	TUMBLER STAINLESS 29x31.5x31
FABRICS ▼		
Noplin	1719	1809
Hudson	1929	2019
Amaro	1929	2019
Senna	1979	2069
Stanton	1979	2069
Bari	1999	2089
Willow	2049	2139
Byron	2049	2139
Milton	2099	2189
Alba	2099	2189
Loop	2149	2239
Murcia	2149	2239
CrissCross	2199	2289
Blazer	2199	2289
Bergen	2229	2319
Steelcut Trio	2325	2415
Ploegwool	2325	2415
Divina MD	2399	2489
Hallingdal	2399	2489
LEATHERS ▼		
Boca I	2149	2239
Malo	2229	2319
Boca II	2399	2489
Alamo	2499	2589
Cera	2579	2669
Loxton	2579	2669
Basque	2579	2669
Cabo	2649	2739
Dayton	2749	2839
Bayu	3099	3189

Limec seat height 18in, seat depth 21in // Djenné seat height 19in, seat depth 23in
 Maua seat height 18in, seat depth 20in // Maua pillow front 15x8in, back 15x7in
 Toma seat height 18in, seat depth 22in // Nylo seat height 18in, seat depth 20.5in
 Solo seat height 16in, seat depth 23in // Tumbler seat height 18in, seat depth 22 in



Due to the flexibility and thickness of leather, not every type is suitable for every model.
 Wrinkle formation and/or seat puddling over time is inevitable whenever leather is selected.

Side Chairs

									
	GOLA*	GOLA*	YAKA*	YAKA*	AMRA*	AMRA*	PENTA	PENTA	PENTA
	24.5x21.5x34	24.5x21.5x34	19.5x21.5x34	19.5x21.5x34	22.5x21.5x33.5	22.5x21.5x33.5	21.5x23x34	21.5x23x34	21.5x23x34
FABRICS ▼									
Noplin	819	859	645	685	819	859	645	685	685
Hudson	869	909	695	739	869	909	695	739	739
Amaro	885	929	715	755	885	929	715	755	755
Senna	905	945	729	769	905	945	729	769	769
Stanton	905	945	729	769	905	945	729	769	769
Bari	939	979	749	789	939	979	749	789	789
Willow	939	979	749	789	939	979	749	789	789
Byron	939	979	749	789	939	979	749	789	789
Milton	955	995	779	825	955	995	779	825	825
Alba	955	995	779	825	955	995	779	825	825
Loop	959	1009	789	835	959	1009	789	835	835
Murcia	959	1009	789	835	959	1009	789	835	835
CrissCross	969	1009	799	839	969	1009	799	839	839
Blazer	969	1009	799	839	969	1009	799	839	839
Bergen	989	1029	819	859	989	1029	819	859	859
Steelcut Trio	1049	1089	875	919	1049	1089	875	919	919
Ploegwool	1049	1089	875	919	1049	1089	875	919	919
Divina MD	1119	1159	945	989	1119	1159	945	989	989
Hallingdal	1119	1159	945	989	1119	1159	945	989	989
LEATHERS ▼									
Boca I	955	995	779	825	955	995	779	825	825
Malo	1025	1059	849	895	1025	1059	849	895	895
Boca II	1075	1119	885	929	1075	1119	885	929	929
Alamo	1119	1169	919	959	1119	1169	919	959	959
Cera	1189	1239	969	1009	1189	1239	969	1009	1009
Loxton	1189	1239	969	1009	1189	1239	969	1009	1009
Basque	1189	1239	969	1009	1189	1239	969	1009	1009
Cabo	1249	1279	1025	1059	1249	1279	1025	1059	1059
Dayton	1329	1375	1109	1149	1329	1375	1109	1149	1149
Bayu	1499	1549	1279	1329	1499	1549	1279	1329	1329

*Dark metal frame option excluding penta \$ 44

Gola seat height 18.5in, seat depth 17.5in, arm height 26.5in

Amra seat height 18.5in, seat depth 17.5in, arm height 26in

Penta seat height 18.5, seat depth 18.5in, arm height (back) 24.5in, arm height (front) 20.5in

Side Chairs

Stools

**CAVALLETTA**
DARK
19x22x33**CAVALLETTA**
STAINLESS
19x22x33**RILA**
DARK
18x21x31.5**RILA**
STAINLESS
18x21x31.5**MOKA***
24.5x22x35**MOKA***
WITH WHEELS
24.5x22x35**BARRAN 25.75**
22x23x39**BARRAN 31.5**
22x23x46

FABRICS ▼

Noplin	459	479	535	565	905	945
Hudson	469	489	549	579	955	995
Amaro	469	489	549	579	969	1009
Senna	475	495	565	595	989	1029
Stanton	475	495	565	595	989	1029
Bari	495	515	579	609	1025	1059
Willow	495	515	579	609	1025	1059
Byron	495	515	579	609	1025	1059
Milton	509	529	605	635	1029	1079
Alba	509	529	605	635	1029	1079
Loop	519	539	615	645	1049	1089
Murcia	519	539	615	645	1049	1089
CrissCross	529	549	619	649	1059	1099
Blazer	529	549	619	649	1059	1099
Bergen	559	579	655	685	1075	1119
Steelcut Trio	579	599	649	679	1129	1179
Ploegwool	579	599	675	705	1129	1179
Divina MD	599	619	689	719	1199	1249
Hallingdal	599	619	669	699	1199	1249
Ormond	475	495	569	599	-	-
Synergy	495	515	589	619	-	-
Tremont	509	529	605	635	-	-
Canal	559	579	655	685	-	-
Nevada	579	599	675	705	-	-
LEATHERS ▼						
Boca I	-	-	649	679	1029	1079
Malo	-	-	699	729	1109	1149
Boca II	-	-	725	755	1159	1199
Alamo	-	-	739	769	1249	1279
Cera	649	669	779	809	1279	1325
Loxton	649	669	779	809	1279	1325
Basque	-	-	779	809	1279	1325
Cabo	-	-	809	839	1329	1375
Dayton	-	-	-	-	1419	1459
Bayu	-	-	879	909	1579	1629

Cavalletta seat height 18.5in, seat depth 16in**Gola** seat height 18.5in, seat depth 17.5in, arm height 26.5in**Rila** seat height 18.5in, seat depth 16in**Moka** seat height 18.5in, seat depth 18in, arm height 26in

* Dark metal leg option \$ 69

FABRICS ▼

Noplin	789	859
Hudson	839	909
Amaro	859	929
Senna	875	945
Stanton	875	945
Bari	909	979
Willow	909	979
Byron	909	979
Milton	929	995
Alba	929	995
Loop	945	1009
Murcia	945	1009
CrissCross	945	1009
Blazer	945	1009
Bergen	959	1029
Steelcut Trio	1025	1089
Ploegwool	1025	1089
Divina MD	1089	1159
Hallingdal	1089	1159
LEATHERS ▼		
Boca I	929	995
Malo	959	1029
Boca II	1009	1079
Alamo	1059	1129
Cera	1109	1179
Loxton	1109	1179
Basque	1109	1179
Cabo	1179	1249
Dayton	1249	1325
Bayu	1429	1499

Barran 65 seat height 25.75in, seat depth 16in, back arm height 31.5in, front arm height 27.5in**Barran 80** seat height 31.5in, seat depth 16in, back arm height 38.5in, front arm height 34inDue to the flexibility and thickness of leather, not every type is suitable for every model.
Wrinkle formation and/or seat puddling over time is inevitable whenever leather is selected.

BimBom



BIMBOM STOOL 15
17x17x15

BIMBOM STOOL 17
19x19x17

BIMBOM STOOL 19
21x21x19

BIMBOM SOFA
47.5x21x19

FABRICS ▼

Noplin	395	409	429	859
Hudson	429	445	459	929
Amaro	439	455	469	945
Senna	445	459	479	959
Stanton	445	459	479	959
Bari	455	469	489	979
Willow	455	469	489	979
Byron	455	469	489	979
Milton	459	479	495	995
Alba	459	479	495	995
Loop	469	489	505	1009
Murcia	469	489	505	1009
CrissCross	469	489	505	1025
Blazer	469	489	505	1025
Bergen	479	495	515	1029
Steelcut Trio	515	529	549	1099
Ploegwool	515	529	549	1099
Divina MD	579	599	619	1149
Hallingdal	579	599	619	1149

Ormond	459	479	495	995
Synergy	469	489	505	1009
Tremont	479	495	515	1029
Canal	525	539	559	1079
Nevada	559	575	595	1119

LEATHERS ▼

Boca I	565	579	599	1199
Malo	619	635	649	1309
Boca II	649	669	685	1375
Alamo	669	685	705	1429
Cera	705	719	739	1479
Loxton	705	719	739	1479
Basque	705	719	739	1479
Cabo	719	739	755	1529
Dayton	755	769	789	1579
Bayu	909	929	945	1879

Barrell



BARRELL 18
18x18x18

BARRELL 24
24x24x10

BARRELL 32
32x32x15

FABRICS ▼











Noplin	409	429	769
Hudson	445	459	839
Amaro	455	469	859
Senna	459	479	875
Stanton	459	479	875
Bari	469	489	895
Willow	469	489	895
Byron	469	489	895
Milton	479	495	909
Alba	479	495	909
Loop	489	505	919
Murcia	489	505	919
CrissCross	489	505	939
Blazer	489	505	939
Bergen	495	515	945
Steelcut Trio	529	549	1009
Ploegwool	529	549	1009
Divina MD	599	619	1059
Hallingdal	599	619	1059

Ormond	479	495	909
Synergy	489	505	929
Tremont	495	515	945
Canal	539	559	995
Nevada	575	595	1029

LEATHERS ▼

Boca I	579	599	1029
Malo	635	649	1129
Boca II	669	685	1199
Alamo	685	705	1249
Cera	719	739	1309
Loxton	719	739	1309
Basque	719	739	1309
Cabo	739	755	1359
Dayton	769	789	1399
Bayu	929	945	1719

Cushions

										
	DECORATIVE PILLOW 23x13	DECORATIVE PILLOW 25.5x17.5	LOUNGE BACK CUSHION 65 26x8.5x17.5	LOUNGE BACK CUSHION 75 30x8.5x17.5	LOUNGE BACK CUSHION 90 35.5x8.5x17.5	LOUNGE BACK CUSHION 100 39.5x8.5x17.5	LOUNGE BACK CUSHION 120 47.5x8.5x17.5	LOUNGE CUSHION 21.5x10.5	LOUNGE CUSHION 23x14.5	LOUNGE CUSHION 26x18.5
FABRICS ▼										
Noplin	135	165	325	375	429	479	565	115	155	179
Hudson	165	189	359	409	459	515	599	135	179	205
Amaro	165	189	375	429	479	529	619	135	179	205
Senna	169	199	395	445	495	549	635	145	189	215
Stanton	169	199	395	445	495	549	635	145	189	215
Bari	179	205	419	469	525	575	659	155	205	235
Willow	179	205	419	469	525	575	659	155	205	235
Byron	179	205	419	469	525	575	659	155	205	235
Milton	189	225	459	515	565	619	705	169	235	255
Alba	189	225	459	515	565	619	705	169	235	255
Loop	199	235	469	525	575	629	715	179	239	265
Murcia	199	235	469	525	575	629	715	179	239	265
CrissCross	199	235	479	529	579	635	719	179	239	265
Blazer	199	235	479	529	579	635	719	179	239	265
Bergen	205	239	529	579	635	685	769	189	249	275
Steelcut Trio	225	255	599	649	705	755	839	215	275	299
Ploegwool	225	255	599	649	705	755	839	215	275	299
Divina MD	239	275	669	719	769	825	909	239	305	339
Hallingdal	239	275	669	719	769	825	909	239	305	339
Ormond	169	199	-	-	-	-	-	145	189	215
Synergy	179	205	-	-	-	-	-	155	205	235
Tremont	189	225	-	-	-	-	-	169	235	255
Canal	235	265	-	-	-	-	-	225	285	305
Nevada	249	285	-	-	-	-	-	239	299	335
LEATHERS ▼										
Malo	255	299	645	695	749	799	885	275	319	359
Boca I & II	275	319	715	765	819	869	955	289	335	375
Alamo	289	335	739	789	839	895	979	325	369	409
Cera	339	405	765	819	869	919	1009	375	419	459
Loxton	339	405	765	819	869	919	1009	375	419	459
Basque	339	405	765	819	869	919	1009	375	419	459
Cabo	359	419	799	849	905	955	1029	409	455	495
Dayton	409	479	835	885	939	989	1075	455	495	539
Bayu	479	579	919	969	1025	1075	1159	559	599	645

Decorative pillow filling 100% down // Lounge cushion filling Latex / Fiber fill

Dalt

					
DALT 16X16 ASH DARK/NATURAL DARK FRAME 16x16x17.5	DALT 16X16 ASH DARK/NATURAL STAINLESS FRAME 16x16x17.5	DALT 30X14 ASH DARK/NATURAL DARK FRAME 30x14x16.5	DALT 30X14 ASH DARK/NATURAL STAINLESS FRAME 30x14x16.5	DALT 24X24 ASH DARK/NATURAL DARK FRAME 24x24x15	DALT 24X24 ASH DARK/NATURAL STAINLESS FRAME 24x24x15
325	375	395	445	429	479

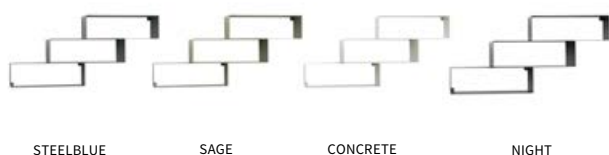


Due to the flexibility and thickness of leather, not every type is suitable for every model.
Wrinkle formation and/or seat puddling over time is inevitable whenever leather is selected.

Accessories in the trend

Raw Romance

Mason



STEELBLUE

SAGE

CONCRETE

NIGHT

MASON
25.5x7.5x12.5

All colors

339

Koyo



19.75 27.25
STEELBLUE

19.75 27.25
SAGE

19.75 27.25
CONCRETE

19.75 27.25
NIGHT

KOYO 19.75
14.75x15.75x19.75

KOYO 27.25
14.75x15.75x27.25

All colors

685

769

T-Tray



STEELBLUE

SAGE

CONCRETE

NIGHT

T-TRAY
15.5x19x19

All colors

619

Oo-Two*



STEELBLUE

SAGE

CONCRETE

NIGHT

Oo-TWO

H30 and Ø13

All colors

369

Oo-TWO

ASH NATURAL/DARK
H30 and Ø13

429

Wicker



STEELBLUE

SAGE

CONCRETE

NIGHT

WICKER
H20.5 and Ø15.75

All colors

325

Tub*



STEELBLUE

SAGE

CONCRETE

NIGHT

TUB
ASH NATURAL/DARK
H24 Ø15 and Ø12

TUB
CORK NATURAL/DARK
H24 Ø15 and Ø12

All colors

479

515

Waiter*



STEELBLUE

SAGE

CONCRETE

NIGHT

WAITER
ASH NATURAL/DARK
H8.25 and Ø17.75

WAITER
CORK NATURAL/DARK
H8.25 and Ø17.75

All colors

359

375

Bulb



PLAID
GREEN-YELLOW
79x59.5

339

Cloud



CLOUD 113
BLOSSOM-MINT
17.5x17.5

115

CLOUD 116
VIOLET-STONE
17.5x17.5

115

Jewel



JEWEL 143
LAVENDER-VIOLET
24.5x11.5

119

Sky



SKY 134
MANGROVE-TEAL
25x14

129

SKY 136
GLACIER-ASH
25x14

129

Sky 3D



SKY 3D 125
BERRY-GREY
25x14

145

SKY 3D 126
LIQUORICE-CREAM
25x14

145

Spark



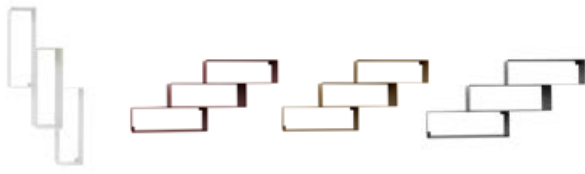
SPARK 155
BOTANIC
18.5x18.5

189

*Options for inlay:
Ash Natural | Ash Dark
Cork Natural | Cork Dark



Bulb composition 36% polyacryl | 24% wool | 21% cotton | 10% alpaca wool | 9% polyamide
Pillow composition Latex / Fiber fill

Mason

CONCRETE

BURGUNDY

MUSTARD

NIGHT

MASON
25.5x7.5x12.5

All colors

339

Koyo19.75 27.25
CONCRETE19.75 27.25
BURGUNDY19.75 27.25
MUSTARD19.75 27.25
NIGHT

KOYO 19.75
14.75x15.75x19.75

All colors

685

KOYO 27.25
14.75x15.75x27.25

769

T-Tray

CONCRETE

BURGUNDY

MUSTARD

NIGHT

T-TRAY
15.5x19x19

All colors

619

Oo-Two*

CONCRETE

BURGUNDY

MUSTARD

NIGHT

Oo-TWO

H30 and Ø13

All colors

369

Oo-TWOASH NATURAL/DARK
H30 and Ø13

429

Wicker

CONCRETE

BURGUNDY

MUSTARD

NIGHT

WICKER

H20.5 and Ø15.75

All colors

325

Tub*

CONCRETE

BURGUNDY

MUSTARD

NIGHT

TUB
ASH NATURAL/DARK
H24 Ø15 and Ø12

All colors

479

TUB
CORK NATURAL/DARK
H24 Ø15 and Ø12

515

Waiter*

CONCRETE

BURGUNDY

MUSTARD

NIGHT

WAITER
ASH NATURAL/DARK
H8.25 and Ø17.75

All colors

359

WAITER
CORK NATURAL/DARK
H8.25 and Ø17.75

375

Bulb

PLAID
PURPLE-BLUE
79x59.5

339

Cloud

CLOUD 119
DENIM-SLATE
17.5x17.5

115

CLOUD 117
PEARL-SMOKE
17.5x17.5

115

Jewel

JEWEL 145
INDIGO-BLACK
24.5x11.5

119

Sky

SKY 139
MOUNTAIN-KISS
25x14

129

SKY 137
CLIFF-BLUE
25x14

129

Sky 3D

SKY 3D 128
NOIR-LIPSTICK
25x14

145

SKY 3D 129
COBALT-DARK
25x14

145

Spark

SPARK 159
GRAPHIC
18.5x18.5

189

* Options for inlay:
Ash Natural | Ash Dark
Cork Natural | Cork Dark



Bulb composition 36% polyacryl | 24% wool | 21% cotton | 10% alpaca wool | 9% polyamide
Pillow composition Latex / Fiber fill

Mason



AIR PINK CONCRETE SAGE

MASON
25.5x7.5x12.5

All colors 339

Koyo



19.75 27.25 AIR 19.75 27.25 PINK 19.75 27.25 CONCRETE 19.75 27.25 SAGE

KOYO 19.75 14.75x15.75x19.75
KOYO 27.25 14.75x15.75x27.25

All colors 685 769

T-Tray



AIR PINK CONCRETE SAGE

T-TRAY
15.5x19x19

All colors 619

Oo-Two*



AIR PINK CONCRETE SAGE

OO-TWO
H30 and Ø13
OO-TWO
ASH NATURAL/DARK
H30 and Ø13

All colors 369 429

Wicker



AIR PINK CONCRETE SAGE

WICKER
H20.5 and Ø15.75

All colors 325

Tub*



AIR PINK CONCRETE SAGE

TUB
ASH NATURAL/DARK
H24 Ø15 and Ø12
TUB
CORK NATURAL/DARK
H24 Ø15 and Ø12

All colors 479 515

Waiter*



AIR PINK CONCRETE SAGE

WAITER
ASH NATURAL/DARK
H8.25 and Ø17.75
WAITER
CORK NATURAL/DARK
H8.25 and Ø17.75

All colors 359 375

Bulb



PLAID
PINK-ORANGE
79x59.5

399

Cloud



CLOUD 110
AZURE-ICE
17.5x17.5

115

CLOUD 111
PUNCH-IVORY
17.5x17.5

115



JEWEL 141
TERRA-BLUSH
24.5x11.5

119



SKY 131
CAVE-COIN
25x14

129

SKY 132
DESERT-GREEN
25x14

129



SKY 3D 120
GRAPHITE-LIGHTBLUE
25x14

145

SKY 3D 122
LIME-SILVER
25x14

145



SPARK 152
ICONIC
18.5x18.5

189

* Options for inlay:
Ash Natural | Ash Dark
Cork Natural | Cork Dark



Bulb composition 36% polyacryl | 24% wool | 21% cotton | 10% alpaca wool | 9% polyamide
Pillow composition Latex / Fiber fill

Introduced to Design on Stock by:

